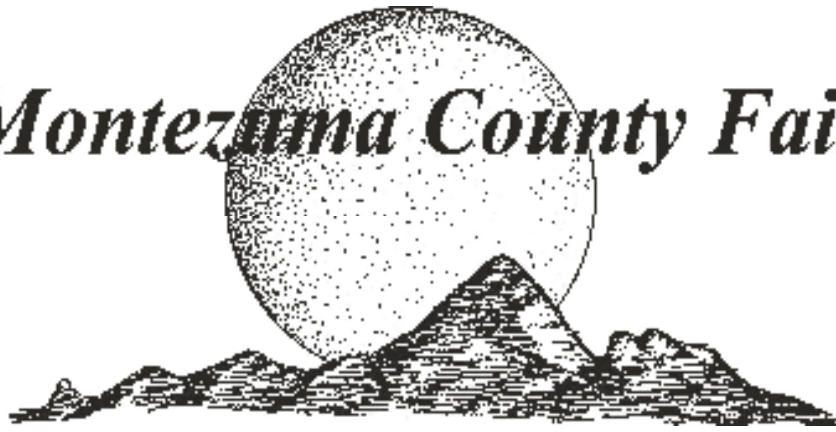


Montezuma County Fair



WELCOME TO THE 2011 MONTEZUMA COUNTY FAIR!

The 2011 Fair Board would like to welcome all visitors and residents of the Four Corners to the Montezuma County Fair. This year's theme is "*Living the Country Life.*"

The Board would like to thank all the hard working volunteers who help make the fair a success every year. It takes the support of all the 4-H clubs, FFA clubs, parents, and community spirit to prepare for the fair beginning months in advance.

The 2011 Montezuma County Fair has added some new and exciting events as well as many of our favorite events. There will be fun for everyone, young and old.

NEW/FAVORITE FOR 2011:

Bill Babnick and 44 Mag in concert with preshow entertainment by Artie Hemphill & the Iron Horse Band.

- **A smashing Demolition Derby**
- **Junior Livestock Sale**
- **Ute Mountain Round Up Queen Rodeo Contest**
- **Ranch Rodeo , Jr. Rodeo, Bares, Broncs and Bulls Rodeo**
- **Friday August 5, Tough Enough To Wear Pink day**
- **Community Open Class Awards Reception**
- **Paint Ball Competition**
- **And Much, Much More!**

Bring the entire family and celebrate "*Living the Country Life.*" See you at the fair!

THE 2011 MONTEZUMA COUNTY FAIR BOARD:

Allen Whited, President
Kayleen Lindsay, Vice-President
Luann Meyer, Secretary
Rodney Cox, Treasurer
Roma Colbert, Ronda Weir, Roger Borgen, Tiffany Alexander - Members

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MONTEZUMA COUNTY FAIR TENTATIVE SCHEDULE

SATURDAY, JULY 23

8:00 am 4-H .22 Rifle Shoot - Outdoor Range
5:00 pm 4-H Air Rifle/Pistol Shoot - Roger Borgen's house

SUNDAY, JULY 24

1:00 pm 4-H Shotgun Shoot – Trap Club

FRIDAY, JULY 29

7:00 pm Bares, Broncs and Bulls

SATURDAY, JULY 30

9:00 am Ute Mountain Round Up Rodeo Queen
Horsemanship Contest - Rodeo Arena

9:00 am 4-H Archery Shoot - Outdoor Range

12:00 pm Paint Ball Sign-up

1:00 pm Paint Ball Competition

7:00 pm Bares, Broncs and Bulls

SUNDAY, JULY 31

9:00 am Junior Rodeo – Rodeo Arena

12:00 pm Paint Ball Sign-up

1:00 pm Paint Ball Competition

2:00 pm Dog Show – Main Barn

2 - 5:00 pm Community Open Class Entries Taken – Main Barn

5:00 pm Pen setup

MONDAY, AUGUST 1

8 - 9:00 am 4-H Home Ec/Community Open Class Entries Taken – Main Barn

9:00 am 4-H Judging - Main Barn

11:00 am Community Open Class Judging–Main Barn

6:00 pm 4-H Fashion Revue – Main Barn

6:00 pm 4-H Fine Arts Competition – Main Barn

TUESDAY, AUGUST 2

8:00 am 4-H Horse Show - Outdoor Arena

8:00 am 4-H Club Tables Set-up – Main Barn

9:00 am 4-H General Project Set-up – Main Barn

10:00 am 4-H Demonstration Contest – Main Barn

5 - 7:00 pm Exhibits Open to Public

2 - 4:00 pm Beef Check/Weigh-in – Beef Barn

4 - 5:00 pm Goat Check/Weigh-in – Sheep/Goat Barn

5 - 6:00 pm Sheep Check/Weigh-in – Sheep/Goat Barn

5 - 7:00 pm Silent Auction (Wranglers 4H) – Main Barn

5 - 7:00 pm Community Open Class Awards Reception

5 – 7:00 pm Vendor set-up

WEDNESDAY, AUGUST 3

7:00 am 4-H Rocket Launch – Outdoor Arena

7 - 9:00 am Swine Check/Weigh-in – Pig Barn

8 - 10:00 am Rabbit/Poultry Check-in - Poultry Barn

8:30 am Open Class Goat Show – Main Barn

9 am - 8 pm Exhibits Open to Public

9 am - 8 pm Silent Auction (Wranglers 4H) – Main Barn

8 – 9 am Vendor Set up – Main Barn

9:30 am 4-H/FFA Goat Show – Main Barn

3:30 pm 4-H/FFA Sheep Show - Main Barn

4 - 8 pm Horticulture Entries Taken - Main Barn

THURSDAY, AUGUST 4

8:00 am 4-H & Open Rabbit Show - Main Barn

9:00 am Horticulture Judging - Main Barn

9 am - 8 pm Exhibits Open to Public

9 am - 8 pm Silent Auction (Wranglers 4H) – Main Barn

10:00 am 4-H & Open Poultry Show - Poultry Barn

11 am – 12 pm 4-H Alpaca Obstacle Course – Rodeo Arena

3:00 pm Small Animal Round Robin-Main Barn

5:00 pm 4-H/FFA Beef Show - Main Barn

FRIDAY, AUGUST 5 – Tough Enough to Wear Pink Day

8:00 am 4-H/FFA Swine Show - Pig Barn

Following 4H Swine Show: Adult Swine

Showmanship, Water balloon fight (Roundup 4-H)

12 -5 pm Tentative Ag Demonstrations – Main Barn

9 am-5:30 pm Exhibits Open to Public

9 am - 5:30 pm Silent Auction Open (Wranglers 4H)

10:00 am Blind folded stick horse barrel race –(South 4D)

11:00 am Chubby Bunny (Friendship 4H) – Main Barn

11 - 3 pm United Blood Services blood drive (Wranglers 4H)

11 - 12 pm Water Balloon Toss (Rustlers 4H) - Main Barn

11:30 am Chicken Flying Contest - Main Barn (Barnyard Critters 4H)

12 - 10 pm Ranch Rodeo - Rodeo Arena

12:30 pm Jalapeno Eating Contest – 5 & under pickle eating contest (Bunnies & More 4H) – Main Barn

12:45 pm Balloon Shaving (Kalvin's Kids 4H) - Main Barn

1:30 pm Jr. Rabbit Showmanship Contest (Barnyard Critters 4H) – Poultry Barn

2:00 pm Premiere Exhibitor Testing – Main Barn upstairs

2 -3 pm Funny Feet – Main Barn (Alpaca 4H)

2:00 pm 4-H Cake Decorating Contest- Main Barn

3:00 pm Money Hunt Ages 3-4 - Main Barn

3:30 pm Pet Parade (Battle Rock 4H) – Main Barn

3:30 pm Citizen's Money Hunt Ages 5-6 - Main Barn

4:00 pm Citizen's Money Hunt Ages 7-8 - Main Barn

4:00 pm Chips & Salsa Contest – Main Tent

4:30 pm Citizen's Money Hunt Ages 9-10 - Main Barn

5:00 pm Judging for Chips & Salsa Contest – Main Tent

6:00 pm Main Barn Closes for Concert

6:30 pm Doors open for Concert – Main Barn

7:00 pm Artie Hemphill and the Iron Horse Band

Concert – Main Barn

8:30 pm Bill Babnick and 44 Mag Concert - Main Barn

SATURDAY, AUGUST 6

7 - 10 am Boy Scout Troop 535 Pancake Breakfast – Main Barn

7:00 am Community Open Class Rocket Launch – South West side of Main Building

9:00 am Corn Shucking Contest – Main Barn

12 -5 pm Tentative Ag Demonstrations – Main Barn

9:00 am Mandatory Sale Meeting – Main Barn

9am - 4 pm Exhibits Open to Public

9 am -12 pm Silent Auction (Wranglers 4H) – Main Barn

10:00 am Large Animal Round Robin – Pig Barn

10:00 am Citizens State Bank's Grease Pig Catch - Main Barn

12 - 1:45 pm Meet & Greet Buyer Reception - Barns

12:00 pm Pre Sale Chuck Wagon Dinner: Main Barn

11:00 am Citizen's Money Hunt Ages 5-6 – Main Barn

11:30 am Citizen's Money Hunt Ages 7-9 – Main Barn

2 - 2:30 pm 4-H/FFA Awards Program – Main Barn

3:00 pm Junior Livestock Sale – Main Barn

5:00 pm Release Vendors and Open Entries

6:00 pm Demolition Derby gates open

7:00 pm Demolition Derby Begins – Race Track

SUNDAY, AUGUST 7

9:00 am Livestock and Exhibit Release, Pen Tear Down & clean up

Events may change without notice. Check

www.montezumacountyfair.com for up-to-date information

2011 FAIR BOARD MEMBERS

President: Allen Whited

Vice President: Kayleen Lindsay

Secretary: Luann Meyer

Treasurer: Rodney Cox

Members: Tiffany Alexander, Roma Colbert, Ronda Weir, Roger Borgen

Colorado State University Extension Staff: Tom Hooten, Interim County Director, Tonya Yates, 4-H Program Coordinator, Cheryl Young, Administrative Assistant

Vo-Ag Instructors and FFA Advisors: Jake Gordanaire, Kevin McComb, Amanda Ramos and Clint Schurr

Montezuma County Commissioners: Larrie Rule, Chairman; Gerald Koppenhafer, Steve Chappell

SUPERINTENDENTS & ASSISTANT SUPERINTENDENTS

BEEF – James Snyder

GOATS – Luann Meyer

POULTRY – Andrea Jeter

RABBITS – Brenda Hindmarsh

SHEEP – Bentley Colbert

SWINE – Ray Weir

OPEN ART & PHOTOGRAPHY – LaDean Chadwick

OPEN BAKED GOODS & FOOD PRESERVATION – Wendy Rice

OPEN CERAMICS AND SCULPTURE – Cindy Eiland

OPEN CLOTHING AND WEAVING/YARNS – Linda Erikson

OPEN HANDICRAFTS, NEEDLEWORK – Sammie Coulon

QUILTS – Carol Garrett

OPEN ROCKETRY – Rodney Hager

OPEN WOODWORKING – Rodney Hager

OPEN FLOWER AND HORTICULTURE – Mary Bruner, Janice Benton

4-H CAKE DECORATING & CONTEST – Merlene Lanier

4-H CERAMICS – TBD

4-H CLOTHING – Jane Schurr

4-H DECORATE YOUR DUDS – Pat Janz

4-H DOG OBEDIENCE – Cathy Stone

4-H FOODS – Valorie Mortensen

4-H GENERAL EXHIBITS – Barbara Zeutzius

4-H HORSE – Terra Schurr

4-H Leathercraft – Nina Estes

4-H ROCKETRY & ROCKET FLY DAY – Todd King

CORTEZ JUNIOR LIVESTOCK SALE – Cindy Lichliter

JUNIOR RODEO – Don & Liz Tozer

JUDGING IS A COMBINATION OF BOTH DANISH & AMERICAN SYSTEMS

DANISH AWARDS SYSTEM (Individual Merit)

Each exhibit should be individually judged and awarded a blue, red or white based on individual quality, completeness and neatness of work done. Blue ribbon projects should meet all exhibit requirements. Everyone receives a ribbon. Blue is excellent quality, Red is good quality & White is fair quality.

AMERICAN AWARDS SYSTEM (1st, 2nd & 3rd places)

The color of the ribbon does not identify the QUALITY of the exhibit; it identifies the best of the Class and Department. Although rare; white ribbon exhibits can receive 1st, 2nd or 3rd place in their Class/Department.

Best of Class: The top three blue ribbon exhibits must be placed Champion (1st), Reserve Champion (2nd) and Third Champion (3rd). (Class: i.e. Homemade Cakes, Crocheting, Leather, Watercolor)

Best of Department: The top two items of the department, (Department: i.e. Baked Goods, Clothing, Art) Champion (1st) & Reserve Champion (2nd)

GENERAL RULES and REGULATIONS

Effective January 19, 2004 rules will be strictly enforced. Disqualification from one class results in disqualification from all classes; should any of these rules be broken. Disqualification will be determined by judges, superintendents and/or the Fair Board. In the event of conflict between the general rules and the special rules governing the various departments, the special rules take precedence. The Board reserves the final and absolute right to interpret these rules and regulations and arbitrarily settle and determine all matters, questions and differences in regard thereto, or otherwise arising out of, connected with or incidental to the Montezuma County Fair. The Board reserves the right to amend or add to these rules, as it, in its judgment, may deem advisable.

- 4-H OPEN CLASS CHALLENGE. 4-H members are encouraged to recruit community members to enter open class exhibits. Exhibitors must identify which club will receive their points at open class entry check in. One point per item up to 5 points will be awarded. The club with the most points will receive the "Go Getter" award presented at the annual 4-H Achievement Program in October. All clubs will be recognized for their efforts at the Achievement Program.
- Exhibitors will observe and follow all Fairground rules. Violators will be excused with exhibits.
- Fair Board members or any of their representatives are not responsible for breakage, damage or lost of exhibits.
- All Community Open Class (excluding horticulture) entries will be taken on Sunday, July 31 from 2 to 5 pm and from 8 to 9 am on Monday August 1 at the fairgrounds. Horticulture entries will be taken on Wednesday, August 3 from 4 to 8 pm.
- Each exhibitor will be required to check in with the department superintendent upon entering, to obtain entry number or tag.
- Exhibitors are responsible for classification of exhibit, not the superintendents.
- Exhibits will only be allowed to be entered one year.
- Community Open Classes entry fees is \$5 per person.
- Open Class livestock, rabbit and fowl exhibitors are encouraged to pre-enter by July 14 in the Extension office. Open Class Livestock fee: \$5 per exhibitor; Open Class Rabbit fee: \$1 per exhibitor; Open Class Fowl fee: \$1 per exhibitor.
- Exhibitor must own all entries and be able to show proof of ownership to superintendents upon request.
- Community Open Class, horticulture and 4-H non-animal exhibits will be released 5 to 6 pm Saturday, August 6. 4-H & FFA livestock release will be Sunday, August 7 at 9:00 a.m. NO EARLY RELEASES. Open Class livestock, rabbit, and fowl entries will be released following the individual species' show.
- There will be designated areas for camper and livestock trailers. **Violators will be towed at owner's expense.**
- No youth under the age of 19 will be allowed to stay in campers or trailers **without a parent. NO EXCEPTIONS.**
- **No dogs allowed on grounds** except for dog obedience classes, mini pet parade, dogs working in the guide dog puppy program, or open class cow dog trials.
- Harassment: Any harassment of officials, Fair Board members, Fair Board family members, grievance committee members, superintendents, judges, Extension personnel, or FFA advisors by an exhibitor or family member will cause disqualification of the exhibitor from this and future Montezuma County Fairs.
- GRIEVANCES: All protests must be in writing and accompanied by \$50.00 cash or certified check. Such protests must state plainly the cause of the complaint or appeal and must be delivered to the Fair Board. A person who witnessed and/or was directly affected by the incident must file the grievance. No complaint or appeal based on the general statement that the judges have overlooked an animal or exhibit will be considered. Protests must be turned in within eight hours of the incident or the conclusion of the species show. A grievance advisory committee will be designated for each individual complaint made up of parents of livestock exhibitors. The grievance advisory committee will consist of 14 parents randomly selected. These 14 individuals will vote, and 7 votes will be randomly selected to help the Fair Board remedy the grievance. A Fair Board member, superintendent or anyone involved in the grievance may not serve on the committee. By enrolling your child in the Montezuma County Fair, you are required to sit on an advisory committee if so called upon. The Montezuma County Fair Board will make the final decision to remedy any grievance.

COMMUNITY OPEN CLASSES

COMMUNITY OPEN CLASS ART - DEPARTMENT A

- Only original works, never before shown at the Fair will be accepted. Paintings, which are copies of published photographs or copies of other paintings or Class work, are not acceptable in the professional or semi -professional sections. A copy is “any reproduction or facsimile of an original work of art (or photograph) done in the same art form, although not necessarily in the same size or with the same materials,” (Meyer’s Dictionary of Art and Techniques)
- Exhibitors are limited to six entries per division, two in any one Class, all to be judged
- Entries must be well identified, and the exhibitor may select the class in which the work will be entered. The decision of the Art Committee will be final in all Classes
- All pictures are limited in frame size to 36” X 48”
- All oils, acrylics, watercolors, graphics, etc. MUST be framed, matted, wired and have hooks for hanging. If these requirements are not met, entries will be refused at the discretion of the Art Superintendent
- No wet paintings will be accepted
- NO Glass
- The Art Superintendent reserves the right to cancel any Class with insufficient entries and to add additional Classes if the need arises
- ALL artwork must be framed/matted and ready to hang with eyelet screws and wire. Artwork not properly wired to hang, will NOT be accepted
- Youth division entered to be determined by grade at the end of the 2010-2011 school year in May

I. ADULT ART

1. ACRYLIC
2. DIGITAL/COMPUTER GENERATED
3. OIL
4. PASTEL/CHARCOAL
5. PENCIL
6. WATERCOLOR
7. OTHER MEDIA

II. YOUTH ART

8. ELEMENTARY
9. MIDDLE SCHOOL
10. HIGH SCHOOL



COMMUNITY OPEN CLASS BAKED GOODS - DEPARTMENT B

- All entries must be exhibited on HEAVY paper plates, or HEAVY covered cardboard, and covered with CLEAR plastic wrap
- Food items requiring refrigeration will not be accepted
- Cakes can either be 8 or 9 inch, or square, or 13 x 9 x 2 inches
- All entries must be accompanied by the recipe. (exception: Package Cake Mix)
- Sheet cakes (any occasion) Cake must be 9” in diameter, two layers, round or square pans may be used
- Novelty cakes (any shape or form) Approximate size 10” x 12” x 8”

I. ADULT

1. BREAD – NOT FROZEN
2. CANDY Minimum of ten (10) cut pieces
3. COOKIE Must have six (6) cookies per entry
4. DECORATED CAKE
 - Cake does not have to be edible
 - Decoration MUST be edible
 - Context limited to amateur only
5. HOMEMADE CAKE – NO ICING
6. PACKAGE CAKE MIX – NO ICING
7. PIE - Lattice tops accepted; no cream pies accepted
8. SOUTHWEST BREAD

II. YOUTH

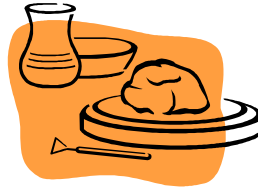
9. BREAD – NOT FROZEN
10. CANDY Minimum of ten (10) cut pieces
11. COOKIE Must have six (6) cookies per entry
12. DECORATED CAKE
 - Cake does not have to be edible
 - Decoration MUST be edible
 - Context limited to amateur only
13. HOMEMADE CAKE – NO ICING
14. PACKAGE CAKE MIX – NO ICING
15. PIE - Lattice tops accepted; no cream pies accepted
16. SOUTHWEST BREAD

COMMUNITY OPEN CLASS CERAMICS - DEPARTMENT C

- All entries should have been completed in the past two years
- All entries MUST BE CLEAN, Dirty entries will NOT be judged

I. ADULT

1. DECALS
2. GLAZES
3. STAINS
4. UNDER GLAZES
5. OTHER TECHNIQUES



II. YOUTH (grades 1-12)

6. DECALS
7. GLAZES
8. STAINS
9. UNDER GLAZES
10. OTHER TECHNIQUES

COMMUNITY OPEN CLASS CLOTHING - DEPARTMENT D

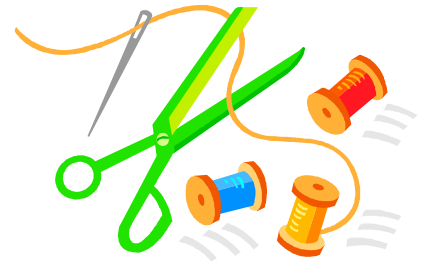
- All entries should have been completed in the past two years
- All articles must be clean. Dirty entries will NOT be judged
- Articles may be worn prior to exhibiting

I. ADULT

1. BABY CLOTHES
2. BOY'S APPAREL
3. DOLL CLOTHES
4. GIRL'S APPAREL
5. MEN'S APPAREL
6. SOFT SCULPTURE
7. TOY
8. WOMEN'S APPAREL

II. YOUTH

1. BABY CLOTHES
2. BOY'S APPAREL
3. DOLL CLOTHES
4. GIRL'S APPAREL
5. MEN'S APPAREL
6. SOFT SCULPTURE
7. TOY
8. WOMEN'S APPAREL



COMMUNITY OPEN CLASS FOOD PRESERVATION - DEPARTMENT E

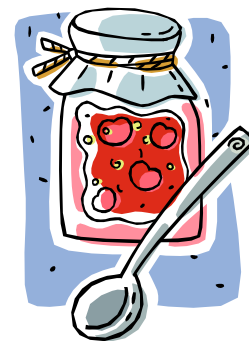
- All canned products must include the following on label:
 - Name of product
 - Method of preparation (type of syrup, pack and any other ingredients) as applies to product canned
 - Method of processing (i.e. pressure canning, water bath) and pounds of pressure used if food was pressure canned
 - Elevation at which processing was done
 - Exact processing time
 - Date processed
- Canned products must be displayed in clear (non-colored) standard pint or quart jars (Ball, Kerr, etc.)
- No odd shaped jars. Nothing less than pints will be accepted, except jelly and jam
- All canned products exhibited must have been canned since the previous fair
- Any jars showing leaks or spoilage will not be judged
- Jams & jellies will be opened. Other jars may be opened at the discretion of the judge
- Jams and jellies may be in half-pint or pint jars. Decorative lids are allowed
- Alcoholic entries: All Entries must have a label with approximate alcohol content. Exhibitors should identify themselves as commercial or amateur

I. ADULT

1. BEER
2. BUTTER
3. CANNED FRUIT
4. CANNED VEGETABLE
5. CANNED MEAT
6. DRIED FOOD
7. GARNISH
8. JAM
9. JELLY
10. MARMALADE
11. SYRUP
12. PICKLE
13. PRESERVES
14. WINE
15. UNOPENED FOOD DISPLAY

II. YOUTH

16. BUTTER
17. CANNED FRUIT
18. CANNED VEGETABLE
19. CANNED MEAT
20. DRIED FOOD
21. GARNISH
22. JAM
23. JELLY
24. MARMALADE
25. SYRUP
26. PICKLE
27. PRESERVES

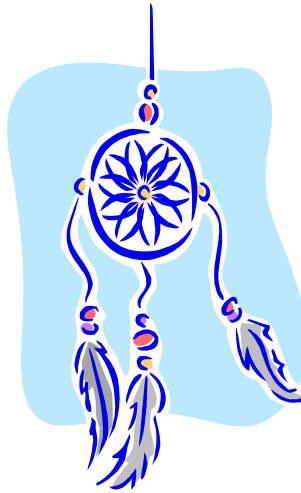


COMMUNITY OPEN CLASS HANDICRAFTS - DEPARTMENT F

- Any framed item or wall hanging must be prepared with eyelet screws and wire suitable for hanging. NO GLASS in frames
- Macramé will be accepted without pots

I. ADULT

1. BEADWORK
2. COLLAGE/PAPER
3. FLOWER
4. JEWELRY
5. LEATHER
6. MACRAME
7. NATURE CRAFT
8. SILVER SMITHING
9. STAINED GLASS
10. TOLE/DECORATIVE ART
11. BASKETRY
12. DOLL (Only doll body will be judged, not the clothing)
13. SCRAPBOOKING
14. OTHER



II. YOUTH

15. BEADWORK
16. COLLAGE/PAPER
17. FLOWER
18. JEWELRY
19. LEATHER
20. MACRAME
21. NATURE CRAFT
22. SILVER SMITHING
23. STAINED GLASS
24. TOLE/DECORATIVE ART
25. BASKETRY
26. DOLL (Only doll body will be judged, not the clothing)
27. SCRAPBOOKING
28. OTHER

COMMUNITY OPEN CLASS NEEDLEWORK - DEPARTMENT G

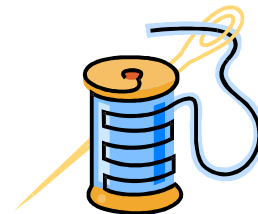
- All entries should have been completed in the past two years.
- All entries MUST BE CLEAN. Dirty entries will NOT be judged.
- ALL DOILIES MUST BE BLOCKED

I. ADULT

1. CROCHETING
2. EMBROIDERY
3. KNITTING
4. QUILTING
5. RUGS
6. TATTING
7. OTHER

II. YOUTH

8. CROCHETING
9. EMBROIDERY
10. KNITTING
11. QUILTING
12. RUGS
13. TATTING
14. OTHER



COMMUNITY OPEN CLASS PHOTOGRAPHY - DEPARTMENT H

- Only original works, never before shown at the Fair will be accepted.
- ALL photos must be 5 x 7 or 8x10
- ALL photos must be framed without glass. NO GLASS in frames
- ALL photos must be prepared with eyelet screws and wire ready to hang.
- The type of CAMERA used, not the printing process will determine classification.
- Classification and category must be clearly indicated by the exhibitor at the time of registration.
- Superintendents are NOT responsible for classification errors.
- 3 entries per class not to exceed 6 total in photography

I. ADULT

1. FILM

- a) Animals
- b) Architecture
- c) Black & white
- d) Floral
- e) Landscape
- f) People
- g) Other

2. DIGITAL

- h) Animals
- i) Architecture
- j) Black & white
- k) Computer enhanced
- l) Floral
- m) Landscape
- n) People
- o) Other

II. YOUTH

3. FILM

- p) Animals
- q) Architecture
- r) Black & white
- s) Floral
- t) Landscape
- u) People
- v) Other

4. DIGITAL

- w) Animals
- x) Architecture
- y) Black & white
- z) Computer enhanced
- aa) Floral
- bb) Landscape
- cc) People
- dd) Other

COMMUNITY OPEN CLASS ROCKETRY - DEPARTMENT I

- All entries should have been completed in the past two years
- All entries MUST BE CLEAN. Dirty entries will NOT be judged

I. ADULT

II. YOUTH (Under 18 years of age)

COMMUNITY OPEN CLASS SCULPTURE - DEPARTMENT J

- All entries should have been completed in the past two years
- All entries **MUST BE CLEAN**. Dirty entries will **NOT** be judged

- I. ADULT**
1. METAL
 2. TERRA COTTA
 3. OTHER



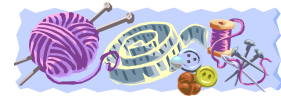
- II. YOUTH**
4. METAL
 5. TERRA COTTA
 6. OTHER

COMMUNITY OPEN CLASS WEAVING/YARNS - DEPARTMENT K

- All entries should have been completed in the past two years
- All entries **MUST BE CLEAN**. Dirty entries will **NOT** be judged
- Articles may be worn prior to exhibiting

- I. ADULT**
1. NAVAJO
 2. YARNS
 3. OTHER

- II. YOUTH**
4. NAVAJO
 5. YARNS
 6. OTHER



COMMUNITY OPEN CLASS WOOD WORKING - DEPARTMENT L

- Exhibitor is responsible for classification of entry
- Superintendents will not be responsible for classification errors.

- I. ADULT**
1. PROFESSIONAL
 2. AMATEUR
- II. YOUTH**



COMMUNITY OPEN CLASS HORTICULTURE/AGRICULTURE/FLORAL DESIGN - DEPARTMENT M

This show is presented by the Mesa Verde Gardeners by the support of all the participating gardeners in and around Montezuma County. Our thanks go out to these gardeners and all our volunteers who make this show possible. **OUR THANKS ALSO GO OUT TO THE NURSERIES, MERCHANTS, AND INDIVIDUALS WHO HAVE DONATED GIFT CERTIFICATES FOR THE AWARDS. WITHOUT YOUR HELP, OUR SHOW WOULDN'T BE A SUCCESS!!!**

GENERAL RULES

- Entries are open to any amateur gardener or arranger residing in Montezuma County and adjoining counties.
- Entries will be accepted from 3 pm until 8 pm, Wednesday, August 3.
- Entry tags may be obtained from the Extension Office, the superintendents, or at the exhibit hall on Wednesday, August 3.
- Entries, ribbons and awards **MUST** be picked up between 4 pm and 5:30 pm on Saturday, August 6. **Any award not picked up by 5:30 pm, will be forfeited unless other arrangements have been made.**
- Judging will be on Thursday, August 4 beginning at 9 am. Only authorized personnel will be allowed on the floor during judging.
- Decision of the judges will be final.
- The show will be open to the public at the completion of judging – approximately 1 pm.
- An exhibitor may make only one entry in each class or sub-class.
- All personal items must be marked with the exhibitor's name.
- **ADVANCED REGISTRATION IS REQUIRED FOR ALL DESIGN CLASSES.**

DIVISION I & II – HORTICULTURE

- All horticultural exhibits **MUST** have been grown by the exhibitor and be free of disease and insect infestation.
- If you know the variety or name of the flower, please put it on your entry tag.
- Containers will be furnished for all horticulture entries. Cut specimens should not have foliage below water level.
- The classification committee has the privilege of subdividing a class when advisable. Classes may be subdivided as to color, variety and size.
- The Flower Show Superintendents reserve the right to remove any exhibit once its appearance is no longer show condition.
- All house plants or other growing plants must have been in the exhibitor's possession for at least three months.
- Entries of plant material on the Noxious Weed list will not be accepted.

FOR QUESTIONS OR ADDITIONAL INFORMATION:

MARY BRUNER – 565-9158 – 928-606-0904 OR JANICE BENTON – 564-0737

SHOW COMMITTEE:

HORTICULTURE – MARY BRUNER – 565-9158 - 928-606-0904

DESIGN – DAYNA HERRICK – 565-2598 – HELEN PRUSKI – 247-1836

HOSPITALITY – JANICE BENTON - 564-0737

AWARDS, ETC. – MARY BRUNER – 565-9158

LOGISTICS – BRIAN SOBETZER – 882-3424

PUBLICITY – DONNA BOYD – 565-9158 – 719-200-0030

AND, ALL THE HARD WORKING MEMBERS OF THE “MESA VERDE GARDENERS”

HORTICULTURE AWARDS

Awards (gift certificates) will be awarded for the following classes:

- An Award of Best of Show will be awarded to the finest entry in horticulture – Division I – Section A - Garden Flowers
- Four Awards of Merit may be given to runners-up to Best of Show – Division I, if merited
- An Award of Distinction will be given for the following classes if merited:
 - Best entry in Division I – Section B – Dahlia, lily, gladiola or any other
 - Best entry in Division I – Section C - Roses
 - Best entry in Division I – Section E – House Plants
- An award of Best of Show will be awarded to the finest entry in horticulture – Division II – Fruits, Vegetables
- Two Awards of Merit may be given to runners-up to Best of Show – Division II, if merited
- An Award of Merit will be awarded to the finest entry in horticulture – Division II – Section H - Herbs
- An Arboreal Award will be given, if merited in horticulture – Division I – Section D – Foliage, Shrub, Trees and Vines
- An Award of Merit will be given in Division III for the best education exhibit
- A Sweepstakes Award will be given for most blue ribbons awarded to an individual exhibitor in Division I
- A Sweepstakes Award will be given for most blue ribbons awarded to an individual exhibitor in Division II
- A Sweepstakes Award will be given for most blue ribbons awarded to an individual exhibitor in Division IV

DIVISION I

SECTION A – GARDEN FLOWERS

- | | |
|---|--|
| <ol style="list-style-type: none"> 1. Agastache (hyssop), 1 stem 2. Agastache (hyssop), 3 stems, same color 3. Agastache (hyssop), 3 stems, different colors 4. Alyssum, 3 stems, 1 color 5. Amaranth, 1 stem 6. Angel Trumpets (datuna) 1 stem 7. Angelonia, 1 stem 8. Aster, (Callistephus chinesis) annual, 1 stem 9. Aster, perennial, 1 stem 10. Aster, perennial, 3 stems, same color 11. Aster, perennial, 3 stems different colors 12. Baby’s Breath, (gypsophila) 1 stem, white, single 13. Baby’s Breath (gypsophila) 1 stem, pink 14. Baby’s Breath (gypsophila) 1 stem, double 15. Balloon flower, (platycodon grandiflorus) 1 stem 16. Bell Flower (campanula medium) Canterbury Bells, 1 stem 17. Bell Flower (campanula) any other, 1 stem 18. Bachelors Button, (Centaurea cyanus) 3 stems, 1 color 19. Bachelors Button, (Centaurea cyanus) 3 stems, different colors 20. Bells of Ireland (moluccella laevis) 1 stem 21. Blanket Flower (gaillardia) 3 stems, 1 color 22. Blanket Flower (gaillardia) 3 stems, bi-color or tri-color 23. Calendula, (calendula officinales) 3 stems, 1 color 24. Calendula, (calendula officinales) 3 stems different colors 25. Calibrachoa, 3 flowers, 1 color 26. Candytuft (Iberis sempervirens) 3 stems 27. Catmint (nepeta varieties) 3 stems, 1 variety 28. Chrysanthemum, 1 stem, white 29. Chrysanthemum, 1 stem, yellow, orange, bronze 30. Chrysanthemum, 1 stem, red or purple 31. Chrysanthemum, 1 stem, pink or lavender 32. Cockscomb (celosia) plume, 1 stem 33. Cockscomb (celosia) crested, 1 stem 34. Columbine (aquilegia) single, 1 stem 35. Columbine (aquilegia) double, 1 stem 36. Coneflower (Echinacea purpurea) purple, 1 stem 37. Coneflower (Echinacea purpurea) purple, 3 stems 38. Coneflower (Echinacea purpurea) white, 1 stem 39. Coneflower (Echinacea purpurea) white, 3 stems | <ol style="list-style-type: none"> 40. Coneflower (Echinacea purpurea) yellow, 1 stem 41. Coneflower (Echinacea purpurea) yellow, 3 stems 42. Coneflower (Echinacea purpurea) orange, 1 stem 43. Coneflower (Echinacea purpurea) orange, 3 stems 44. Coneflower (Echinacea purpurea) any other color, 1 stem 45. Coneflower (Echinacea purpurea) any other color, 3 stems 46. Coneflower (ratibida columnifera) Mexican Hat, 3 stems 47. Coneflower (rudbeckia hirta) gloriosa daisy, single, 1 stem 48. Coneflower (rudbeckia hirta) gloriosa daisy, single, 3 stems 49. Coneflower (rudbeckia hirta) gloriosa daisy, double, 1 stem 50. Coneflower (rudbeckia hirta) gloriosa daisy, double, 3 stems 51. Coneflower (rudbeckia laciniata) Hortensia, 1 stem 52. Coneflower (rudbeckia laciniata) Hortensia, 3 stems 53. Coneflower (rudbeckia laciniata) Herbstonne, 3 stems 54. Coneflower (rudbeckia laciniata) Herbstonne, 3 stems 55. Coneflower (rudbeckia fulgida) Goldstrum, 1 stem 56. Coneflower (rudbeckia fulgida) Goldstrum, 3 stems 57. Coneflower, any other, 1 stem 58. Coral Bells (heuchera) 1 stem 59. Coreopsis (coreopsis grandiflora) single, 1 stem 60. Coreopsis (coreopsis grandiflora) single, 3 stems 61. Coreopsis (coreopsis grandiflora) double, 1 stem 62. Coreopsis (coreopsis grandiflora) double, 3 stems 63. Coreopsis (coreopsis tinctoria) 3 stems 64. Cosmos, pink, lavender, purple, 1 stem 65. Cosmos, pink, lavender, purple, 3 stems 66. Cosmos, white, 1 stem 67. Cosmos, white, 3 stems 68. Cosmos, orange/yellow, 3 stems 69. Cosmos, any other color, 1 stem 70. Cosmos, any other color, 3 stems 71. Delphinium, elatum hybrids, 1 stem 72. Delphinium, grandiflorum, 1 stem 73. Delphinium, larkspur, 1 stem, 1 color 74. Dianthus, (dianthus chinensis) pinks, 1 stem 75. Dianthus, (dianthus barbatus) Sweet William, 1 stem 76. Dianthus, carnation, 1 stem 77. Feverfew (chrysanthemum parthenium), 1 stem 78. Foxglove (digitalis) 1 stem |
|---|--|

- 79. Hollyhock (alcea) single, 1 stem
- 80. Hollyhock (alcea) double, 1 stem
- 81. Gay Feather (liatris) purple, 1 stem
- 82. Gay Feather (liatris) white, 1 stem
- 83. Grass, ornamental, 5 stems, 1 variety with flowers or seed heads
- 84. Grass, ornamental, 5 stems, 5 different varieties, with or without seed heads
- 85. Lamb's Ear (stachys byzantina) 1 stem with flowers
- 86. Lamb's Ear (stachys byzantina) 1 stem without flowers
- 87. Marigold (tagetes) large, 1 stem
- 88. Marigold (tagetes) medium, 3 stems
- 89. Marigold (tagetes) small, 3 stems
- 90. Monarda, bee plant, 1 stem
- 91. Nasturtium (tropaeolum) 1 stem
- 92. Nasturtium (tropaeolum) 3 stems
- 93. Nicotiana, 1 stem
- 94. Penstemon, 1 stem
- 95. Penstemon, 3 stems, 1 variety
- 96. Penstemon, 3 stems, different varieties
- 97. Petunia, single, 1 stem
- 98. Petunia, single, 3 stems
- 99. Petunia, double, 1 stem
- 100. Petunia, double, 3 stems
- 101. Phlox, annual, 1 stem
- 102. Phlox (phlox paniculata) 1 stem
- 103. Phlox (phlox paniculata) 3 stems, 1 color
- 104. Phlox (phlox paniculata) 3 stems, different colors
- 105. Pincushion (scabiosa) 3 stems
- 106. Russian Sage (perovskia) 1 stem
- 107. Salvia, 1 stem
- 108. Shasta Daisy (leucanthemum) single, 1 stem
- 109. Shasta Daisy (leucanthemum) double, 1 stem
- 110. Snapdragon (antirrhinum majus) 1 stem
- 111. Snapdragon (antirrhinum majus) 3 stems
- 112. Statice (limonium latifolium) Sea Lavender, 1 stem

- 113. Statice (goniolimon tataricum) German Statice, 1 stem
- 114. Stock (matthiola) 1 stem
- 115. Sunflower (helianthus annuus) single, white, 1 stem
- 116. Sunflower (helianthus annuus) single, yellow/orange, 1 stem
- 117. Sunflower (helianthus annuus) single, red/maroon, 1 stem
- 118. Sunflower (helianthus annuus) double, 1 stem
- 119. Sunflower (helianthus annuus) mammoth, 1 bloom
- 120. Sunflower (helianthus maximilliani) Maximillian's Sunflower, 3 stems
- 121. Any other helianthus
- 122. Sweet Pea, annual, 3 stems, 1 color
- 123. Sweet Pea, perennial, 3 stems, 1 color
- 124. Viola, Johnny Jump Up, 3 blooms
- 125. Viola, Pansy, 1 bloom
- 126. Viola, Pansy, 1 bloom, bi-color
- 127. Viola, Pansy, 1 bloom, tri-color
- 128. Yarrow (achillea) 1 stem
- 129. Yarrow (achillea) 3 stems, 1 color
- 130. Yarrow (achillea) 3 stems, different colors
- 131. Zinnia, small, 3 stems, 1 color
- 132. Zinnia, medium, 1 stem
- 133. Zinnia, medium, 3 stems, 1 color
- 134. Zinnia, large, 1 stem
- 135. Any other garden flower not listed, 1 stem
- 136. Collection – 3 stems, annuals, may use your own container
- 137. Collection – 3 stems, perennials, may use your own container
- 138. Collection – 3 stems, all white, may use your own container
- 139. Collection – 3 stems, all blue, may use your own container
- 140. Collection – Many different flowers, may use your own container

SECTION B – DAHLIAS, LILIES, GLADIOLUS AND ANY OTHER BULB, TUBER, RHIZOME OR CORM

Dahlias

- 1. Ball, 1 bloom
- 2. Cactus, large, 1 bloom
- 3. Cactus, medium, 1 bloom
- 4. Incurve Cactus, 1 bloom
- 5. Formal Decorative, large, 1 bloom
- 6. Formal Decorative, medium, 1 bloom
- 7. Informal Decorative, large, 1 bloom
- 8. Informal Decorative, medium, 1 bloom
- 9. Miniature, 1 bloom
- 10. Anemone, 1 bloom
- 11. Any other form

Lilies

- 12. Asiatic, 1 stem
- 13. Asiatic, 1 bloom
- 14. Oriental, 1 stem
- 15. Oriental, 1 bloom
- 16. Trumpet, 1 stem
- 17. Oriempet, 1 stem
- 18. Oriempet, 1 bloom
- 19. Any other lily

Gladiolus

- 20. Daylily, 1 bloom may be brought in on Thursday before 8:30 am
- 21. Gladiolus, standard, 1 spike
- 22. Gladiolus, standard, 3 spikes, 1 color
- 23. Gladiolus, standard, 3 spikes, different colors
- 24. Gladiolus, miniature, 1 spike
- 25. Any other bulb, corm or rhizome

SECTION C – ROSES color divided; named if possible. There will be extra prizes given in roses if entries merit.

- 26. Hybrid tea, one bloom per stem, no side buds or spray
- 27. Hybrid tea, 3 blooms
- 28. Hybrid tea, as many colors as possible
- 29. Grandiflora, 1 stem
- 30. Floribunda, 1 stem with foliage
- 31. Floribunda spray, two or more blooms
- 32. Climber, 1 bloom with foliage, no side buds
- 33. Climber, spray with two or more blooms
- 34. Miniature, 1 bloom per stem no side buds
- 35. Miniature, spray, two or more blooms
- 36. Miniature 3 blooms, one color
- 37. Miniature, as many different colors as possible
- 38. Polyantha, spray, two or more blooms
- 39. Shrub Rose, 1 bloom per stem without side buds
- 40. Shrub Rose, one bloom with side buds
- 41. Shrub rose, spray with two or blooms with or without side buds
- 42. Fully open (stamens must show), 1 bloom per stem, no side buds
- 43. Any species rose, 1 bloom or spray
- 44. Heirloom rose, 1 bloom or spray
- 45. Unlisted variety, 1 bloom or 1 spray

SECTION D – FOLIAGE, SHRUBS, TREES, AND VINES one branch, spray or stem not to exceed 20 inches

- 46. Shrub, berried – edible
- 47. Shrub, berried – non-edible
- 48. Shrub, flowered
- 49. Shrub, evergreen
- 50. Shrub, Butterfly Bush (buddleia spp.)
- 51. Shrub, Hydrangea (hydrangea spp.)

- 52. Shrub, Potentilla (cinquefoil)
- 53. Vine, flowering
- 54. Vine, fruited
- 55. Vine, green
- 56. Vine, clematis

- 57. Fruited Tree branch, edible
- 58. Fruited Tree branch, non-edible
- 59. Fruited Tree branch, ornamental
- 60. Fruited Tree branch, flowering

SECTION E – HOUSE PLANTS any specimen plant that is an individual plant or collection of plants, well cultivated and groomed. Plants must have been in the exhibitor’s possession for at least 3 months. Hanging plant that can be set on a table will be accepted. No support system is available to hang an entry.

- 61. Foliage, judged individually
- 62. Flowering Plant, judged individually
- 63. Cacti
- 64. Succulents
- 65. Dish Gardens
- 66. Plant Collections, all plants must be in one container, no accessories

DIVISION II – FRUITS AND VEGETABLES

SECTION F – Fruit - To be exhibited on 9 inch plates, varieties named if possible.(plates will be provided)

- | | | |
|---------------------------------|---------------------------|--------------------------------|
| 1. Berries, Raspberries, ½ cup | 6. Choke Cherries, 1 cup | 11. Grapes, any other, 1 bunch |
| 2. Berries, Strawberries, ½ cup | 7. Peaches, 3 | 12. Apples, green, 3 |
| 3. Berries, Blackberries, ½ cup | 8. Plums, 3 | 13. Apples, red, 3 |
| 4. Berries, Any other, ½ cup | 9. Grapes, green, 1 bunch | 14. Any heirloom fruit |
| 5. Cherries, 1 cup | 10. Grapes, red, 1 bunch | 15. Any other fruit not listed |

SECTION G – Vegetables - To be exhibited on 9 inch plates, varieties named if possible

- | | | |
|---|--|---|
| 16. Beans, green, 12 (includes pinto in pod) | 36. Peppers, bell, green, 1 | 54. Squash, Yellow Scallop, 3 |
| 17. Beans, yellow, 12 | 37. Peppers, bell, 1 each red, yellow, green | 55. Squash, any other summer squash, 3 |
| 18. Beans, purple, 12 | 38. Peppers, chili, long green, 3 | 56. Squash, acorn, 1 |
| 19. Beets, 3 with tops | 39. Peppers, chili, long red, 3 | 57. Squash, butternut, 1 |
| 20. Broccoli, 1 head | 40. Peppers, chili, short green, 5 | 58. Squash, any other winter squash, 1 |
| 21. Brussel Sprouts, 6 | 41. Peppers, chili, short red, 5 | 59. Tomato, large red, 3 |
| 22. Cabbage, 1 head | 42. Peppers, any other, 3 | 60. Tomato, large yellow, 3 |
| 23. Carrots, 3 with tops | 43. Potatoes, any white, 3, named if possible | 61. Tomato, large, any other, 3 |
| 24. Corn, sweet white, 3 ears with husk | 44. Potatoes, any red, 3, named if possible | 62. Tomato, red cherry, 5 |
| 25. Corn, sweet yellow, 3 ears with husk | 45. Potatoes, any blue, 3, named if possible | 63. Tomato, yellow cherry, 5 |
| 26. Corn, popcorn, 3 ears | 46. Potatoes, fingerling, 3, named if possible | 64. Tomato, any other cherry, 5 |
| 27. Corn, any other variety, 3 ears with husk | 47. Potatoes, any other, 3 named if possible | 65. Tomato, heirloom, 3, named if possible |
| 28. Cucumber, 3 | 48. Radishes, 3 | 66. Tomato, any other, 3 |
| 29. Garlic, 3 bulbs, no tops | 49. Spinach, 10 leaves | 67. Turnips, 3 with tops |
| 30. Lettuce, 1 head or 10 leaves | 50. Squash, Zucchini, 3 | 68. Any other vegetable not listed |
| 31. Onion, white, 3 | 51. Squash, Yellow crookneck, 3 | 69. Any heirloom vegetable |
| 32. Onion, yellow, 3 | 52. Squash, Yellow straight neck, 3 | 70. Basket of vegetables – a collection of vegetables displayed in your own basket. |
| 33. Onion, red, 3 | 53. Squash, White Scallop, 3 | |
| 34. Peppers, bell, red, 1 | | |
| 35. Peppers, bell, yellow, 1 | | |

SECTION H - HERBS – FRESH - 1” Bunch in water; you may bring your own container (1” around)

- | | | |
|------------------------------|-----------------------------|--------------------------------|
| 71. Basil, named if possible | 77. Dill | 83. Parsley |
| 72. Borage | 78. Fennel | 84. Rosemary |
| 73. Chamomile | 79. Lemon Balm | 85. Sage |
| 74. Chives, tops | 80. Marjoram | 86. Tarragon |
| 75. Cilantro | 81. Mint, named if possible | 87. Thyme |
| 76. Comfrey | 82. Oregano | 88. Any other herb, not listed |

DIVISION III EDUCATION

- Educational Display – must make reservation with Mary Bruner prior to day of show.

DIVISION IV DESIGN

Design Rules:

- Some plant materials must be used in every exhibit.
- Plant materials do not have to be home grown. Dried plant material may be purchased or dried by the exhibitor.
- No artificial flowers or foliage may be used.
- Fresh plant material cannot be dyed or painted. It may be clipped, stripped, bent or otherwise manipulated. Fresh fruits and vegetables are considered fresh plant material, which if cut, must be sealed in some manner to discourage insects.
- Backgrounds 32” in height, 24” in width, and 14” deep are required for Sections I, II, and III. (Can be purchased at office supply or craft store, or Wal-Mart). Some light wood backgrounds will be provided or your may provide your own customized backgrounds, if desired. Specify if

you are using your own background when you make your reservations. Backgrounds should be painted or draped to compliment arrangement. Backgrounds can be used for section IV.

- Arrangement must fit within background without touching sides, back, or higher than background.
- Exhibitor may add a small card of interpretation which is helpful to the judges and the public; i.e. all plant material was dried by the entrant; what inspired the arrangement, etc.
- Exhibitor may enter as many classes as desired, but only one entry per class.
- **Exhibitors MUST register their entry so that space can be reserved for them.**

REGISTER YOUR ENTRY BY Tuesday, August 2 WITH CHAIRPERSON:

Dayna Herrick
565-2598
pdherrick@msn.com

Design Awards:

Award of Distinction – Section I

Designer’s Choice Award – Section II

Creativity – Free Style Award – Section III

Petite Award – Section IV

Novice Award – Section V

Best of Design Show – Finest entry of Design Division – Sections I, II, III, IV, V

Sweepstakes Award – Most blue ribbons awarded to an individual exhibitor in Sections I, II, III, IV, V

Sunshine Award – Section VI – Child

Rainbow Award – Section VI – Youth

DESIGN SHOW CLASSES – THEME – “COUNTRY VISIONS”

SECTION I – “Country Westerns” all classes in Section I may be eligible for an Award of Distinction. All plant materials must be dried. One or more accessories permitted.

Classes:

1. “Copper Canyon”
2. “Wild Bunch”
3. “Magnificent Seven”

SECTION II – “Country Reader” all classes in Section II may be eligible for a Designer’s Choice Award. Exhibitor has complete freedom to choose plant material; fresh, dried and/or treated, and other components.

Classes:

4. “Desert Solitaire”
5. “Oliver Twist”
6. “Riders of the Purple Sage”

SECTION III – “Country Skies:” all classes in Section III may be eligible for a Free Style Award.

Create a bouquet; accessories permitted.

Classes:

7. “Sunrise, Sunset” - Fresh
8. “Nights in White Satin” - Dried

SECTION IV – “Country Side” all classes in Section IV may be eligible for a Petite Award. Base and accessories (if used) must be in scale; pedestal or base is not included in size of overall arrangement.

Classes:

9. 8-inch “Green, Green Grass of Home” – fresh plant materials; must be small in scale
10. 8-inch “Roses Are Red, Violets Are Blue”. Designer’s choice of materials used must be small in scale
11. 5-inch “Lavender and Lace”. Designer’s choice of materials used must be small in scale.

SECTION V – “Novice” Open to any exhibitor who has not won a blue ribbon in design

Class:

12. “Soak Up the Sun:

SECTION VI – Country Quenchers:

Exhibitor has complete freedom to choose plant material; fresh, dried, and/or treated, and other components.

Classes:

13. Sunshine Award – Child 10 years and younger
“Lemonade – Mellow Yellow”
14. Rainbow Award – Youth 11-17 years “Snocones and Popsicles”

COMMUNITY OPEN CLASS LIVESTOCK - DEPARTMENT N

- Entry fee: \$5 per exhibitor
- In order for the fair management to provide facilities, entries should be submitted by 4 p.m. **July 14, 2011** to the Extension office.
- All breeding Classes of cattle will be judged by breeds, when numbers warrant.
- Classes may be added or dropped at the discretion of the Superintendent.
- Ribbons will be awarded for 1st, 2nd, and 3rd. 1st and 2nd place animals in open classes are eligible for selection of Grand and Reserve Grand Champion.
- All bulls must have neck chains and nose rings for safety in keeping them tied.
- Entries will be released following the conclusion of the show.

GOAT DIVISION

SECTION A - A.D.G.A. Dairy Goats (proof of registry required) classified by breed according to entry form age categories.

SECTION B - Non-registered dairy goats

1. Does, under 6 months
2. Does, 6 months – 1 year
3. Does, over 1 year – 2 years (non-lactating)
4. Lactating does under 2 years
5. Lactating does over 2 years – 3 years
6. Lactating does over 3 years

SECTION C - Market Goats (meat wethers & does)

- 7. Wether or doe under 6 months
- 8. Wether or doe 6 months – 1 year

CATTLE DIVISION (ALL BREEDS)

SECTION A – BREEDING BEEF

- 1. Bulls under 1 year
- 2. Bulls over 1 year
- 3. Heifers under 1 year

SECTION B - MARKET BEEF

- 7. Beef over 1 year and under 2 years

SECTION C - DAIRY CATTLE

- 8. Heifers over 1 year
- 9. Cows over 2 years

SHEEP DIVISION

SECTION A – MARKET SHEEP

- 1. Wether or ewe lamb under 1 year

SECTION B - BREEDING SHEEP

- 2. Ram any age
- 3. Ewe any age

SWINE DIVISION

SECTION A - MARKET

- 1. Light weight
- 2. Heavy weight

SECTION B - BREEDING SWINE

- 3. Gilts farrowed after 1/1/08
- 4. Sow any age
- 5. Get – of - Sire, pen of 3 from same sire, but from 2 or more sows

A. Angora/Cashmere

- 9. Wether or doe under 6 months
- 10. Wether or doe 6 months – 1 year
- 11. Wether or doe over 1 year

- 4. Heifers over 1 year
- 5. Cows
- 6. Cow/calf pair

COMMUNITY OPEN CLASS POULTRY - DEPARTMENT O

- Entry Fee: \$1 per exhibitor.
- Entries are due into the Extension office **July 14, 2011**.
- All entries shall include the sex of the bird, age of the bird, breed, and variety. No entry will be accepted unless accompanied by the entry fee.
- Late entries may be accepted at the discretion of the superintendent.
- Any bird showing symptoms of disease or parasites of any kind will not be permitted in the barns. If disqualified, all entry fees will be forfeited.
- Open fowl will be brought to the fair on the day of the show, at least 1 hour before judging starts.
- Owners are responsible for furnishing holding cages for their own fowl. Fowl will be released immediately following the show.
- Definitions: Poultry: cock & hen birds hatched prior to 1/1/11; cockerel & pullet hatched on or after 1/1/11; old trio – three cocks or three hens; young trio – three cockerels or three pullets.
- Grand Champion Open Class Fowl exhibit will be named from the champions in each breed.
- Additional fowl classes will be established as warranted by entries.
- Exhibits will be released following the conclusion of the show.

DIVISION I CHICKENS – LARGE FOWL

SECTION 1 AMERICAN

Breed	Variety	Cocks	Hens	Ck'l	Pullet	Old Tr.	Young Tr.
Rock	White	1	2	3	4	5	6
Rock	Barred	11	12	13	14	15	16
Wyandotte	White	21	22	23	24	25	26
RI Red	Single Comb	31	32	33	34	35	36
New Hampshire		41	42	43	44	45	46
Other		51	52	53	54	55	56

SECTION 2 ASIATIC

Breed	Variety	Cocks	Hens	Ck'l	Pullet	Old Tr.	Young Tr.
Brahma	Light	61	62	63	64	65	66
Cochin	White	71	72	73	74	75	76
Langshan	Black	81	82	83	84	85	86
Any other		91	92	93	94	95	96

SECTION 3 MEDITERRANEAN

Breed	Variety	Cocks	Hens	Ck'l	Pullet	Old Tr.	Young Tr.
Leghorn	SC Brown	101	102	103	104	105	106
Leghorn	SC White	111	112	113	114	115	116

Minorca	SC Black	121	122	123	124	125	126
Any other		131	132	133	134	135	136

SECTION 4 ENGLISH

Breed	Variety	Cocks	Hens	Ck'1	Pullet	Old Tr.	Young Tr.
Cornish	Dark	141	142	143	144	145	146
Cornish	White	151	152	153	154	155	156
Australorp	Black	161	162	163	164	165	166
Oppington	SC White	171	172	173	174	175	176
Oppington	SC Buff	181	182	183	184	185	186
Any Other		191	192	193	194	195	196

SECTION 5 ANY OTHER

Breed	Variety	Cocks	Hens	Ck'1	Pullet	Old Tr.	Young Tr.
Any	Any	201	202	203	204	205	206

DIVISION II BANTAMS

There will be a best Cock, Hen, Cockerel, Pullet, Old Trio and Young Trio chosen from each breed and variety. The best of each will then go back and a Champion male, female and pair will be chosen.

Breed	Variety	Cocks	Hens	Ck'1	Pullet	Old Tr.	Young Tr.
Bantam	Any	211	212	213	214	215	216

DIVISION III WATERFOWL

There will be a best Drake, Duck and Pair chosen. There will be a best Gander, Goose and Pair chosen. The best of each will then go back and a Champion male, female and pair will be chosen.

Breed	Variety	Young Male	Young Female	Young Pair
Duck	Any	331	332	333
Goose	Any	341	342	343

DIVISION IV TURKEYS

There will be a best Tom, Hen & Pair chosen from each breed. The best of each will then go back & a Champion male, female & pair will be chosen.

Breed	Variety	Young Tom	Young Hen	Young Pair
Turkey	BR Brown	351	352	353
Turkey	BR White	361	362	363
Turkey Belts	White	371	372	373
Any Other		381	382	383

COMMUNITY OPEN CLASS RABBITS - DEPARTMENT P

- Entry Fee: \$1 per exhibitor.
- Entries are due into the Extension office **July 14, 2011**. All entries must be listed on the entry form by Class, age and tattoo.
- Late entries may be accepted at the discretion of the superintendent.
- The open rabbit show will follow all ARBA show guidelines and classes.
- All rabbits are subject to a health inspection
- Substitutions may be made only in the same Class and sex and must be recorded with the superintendent at the time entries are brought to the fair.
- All rabbits must have a permanent, legible tattoo in the left ear.
- Open rabbit division will be a carrying cage show. No pens will be provided.
- Exhibits will be released following the conclusion of the show.

4H & FFA CLASSES

4-H EXHIBIT REQUIREMENTS – GENERAL RULES

- These departments are open to exhibitors who are regularly enrolled members ages 8-18 as of January 1 of the current year.
- In all units where separate Classes are offered for junior, intermediate and senior exhibitors; juniors (JR.) are members who are 8-10; intermediates (Int.) are members 11-13; seniors (Sr.) are members 14 & over (all ages are as of 1/1 of the current year.)
- Members must be enrolled in the unit of project work they are exhibiting (must be 4-H members own work and sources must be sited, plagiarism will not be tolerated). Exhibits must be made during the current 4-H year. Exhibitors may enter only ONE exhibit in each project area. If more than one project unit is completed in the current year, ONLY THE MOST ADVANCED UNIT should be exhibited.
- All entries in this department must be entered on **Monday, August 1, 8:00-9:00 a.m.**

- Judging will follow; workers only will be allowed in the department during judging. Members will be called in for interview judging.
- All non- animal entries will be released 5:00-6:00 p.m. Saturday, August 6. The Fair management is not responsible for unclaimed exhibits.
- Ribbons will be awarded based on a combination of the Danish and American ribbon systems.
- The appropriate E-record and/or supplement(s) must accompany all entries.
- Exhibits exceeding project skill, number or size requirements will **not** be considered for Champion.
- Where there is no competition in a Class, the judge will award a ribbon based on exhibit merit.
- All exhibit articles, including record books, must be labeled with name, age as of 1/1, address and County.
- All display boards must be 4' by 3' in size. No additional items may be included on or in front of display board exhibits.
- **Pre-entry deadline for all 4-H projects and special contests is July 14, 2011 4:00 p.m.**

NOTE: For more information on displays and projects go to http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf and look under Display Hints and Tips, and Project Tips.

SPECIAL AWARDS

Southwestern Cowbells will award a \$50.00 gift certificate to the Grand Champion leathercraft exhibitor.

Wilton will award a gift certificate to the Grand Champion Cake Decorating Contest exhibitor.

IFA will award each grand champion project a \$50 IFA Country Store gift card and \$25 gift card for grand champion showman.

4-H ANIMAL SCIENCES – DEPARTMENT Q

4-H VETERINARY SCIENCE

NOTE: Turn in work only from the below listed manuals. Do not fill out the Nebraska materials. They are for resource only.

CLASS 1

UNIT 1 – FROM AIRESDALES TO ZEBRAS (Jr.)

UNIT 2 – ALL SYSTEMS GO! (Int.)

UNIT 3 – ON THE CUTTING EDGE (Sr.)

Exhibits for all units will consist of the following:

- Project manual and E-record presented in a sturdy binder/notebook including these items: manual with appropriate sections completed, E-record and other attachments related to activities in the manual. Do a minimum of seven activities, any combination of activities and booster shots. **NOTE:** List the day, month, and year for the date of completed activities/booster shots on page 4 of the manual.
- A 4'x3' display board illustrating a topic investigated during the project year. No additional items may be included on or in front of display board

4-H HORSELESS HORSE

CLASS 2 (Jr. Int. Sr.)

UNITS 1 – 4 HORSELESS HORSE

Exhibits for all units will consist of the following:

- The Horseless Horse unit manual completed and E-record in a sturdy binder.
- A 4'x3' display board illustrating a topic investigated during the project year. No additional items on or in front of display board.

4-H BIOLOGICAL SCIENCES – DEPARTMENT R

4-H GARDENING

CLASS 3 UNIT 1 – SEE THEM SPROUT (Jr. Int. Sr.)

CLASS 5 UNIT 3 – TAKE YOUR PICK (Jr. Int. Sr.)

CLASS 4 UNIT 2 – LET'S GET GROWING (Jr. Int. Sr.)

CLASS 6 UNIT 4 – GROWING PROFITS (advanced Sr.)

Exhibits for all units will consist of the following:

- A gardening project manual and E-record presented in a sturdy three-ring binder including these items: appropriate sections in the manual completed, E-record, and other drawings or attachments related to activities in the manual.
- A 4'x3' display board illustrating a topic investigated during the project year. No additional items may be included on or in front of display board

4-H WEEDS

CLASS 10 (Jr. Int. Sr.) UNIT 1 – COLLECTION AND IDENTIFICATION

Exhibit will consist of the following:

- Completed E-record presented and manual with completed Weed Project Log on page 12 in a sturdy binder.
- Homemade plant press.
- A collection of 15 plant specimens from any of the lists in Appendix A. Include part of the root, stem, leaves and flowers. Plants should be mounted on 11 ½" x 16 ½" cardboard, properly labeled, dated and classified according to common and scientific name. Mounts are to be bound together in book fashion.

Refer to the State Fair Syllabus at www.colorado4h.org for exhibit requirements for the following units:

CLASS 11 (Jr. Int. Sr.)

UNIT 2 – GROWING HABITS and CONTROL

UNIT 3 – NOXIOUS WEED CONTROL

UNIT 4 – ADVANCED WEEDS

4-H COMMUNICATION, ARTS & LEISURE SCIENCES – DEPARTMENT S**4-H CERAMICS**

Additional exhibit requirements for all units:

- One piece consists of no more than one item with lid (i.e., sugar bowl with lid). More than one piece is considered at set. Pieces in a set must be related.
- All work must be done by the member, including the cleaning of greenware or soft bisque used in the Porcelain Doll unit.
- A member repeating any unit must learn new skills.
- All ceramic pieces must be free for close inspection by the judge. If not, the piece(s) will be disqualified.
- Completed E-record.
- For examples of technique sheets, go to www.colorado4h.org under Project Resources/Records Books.

CLASS 53 (Jr. Int. Sr.) UNIT 1 – GLAZES

Exhibit will consist of the following:

- Completed E-record presented in a sturdy binder.
- Complete two learning projects with information listed on the Specific Project Information page.
- On the page titled Specific Project Information, record at least three technique sheets for the three new skills learned. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
 - a. A list of all tools and brushes used. Sizes should be included, if applicable.
 - b. A list of brand name, number and colors used.
 - c. A list of steps:
 - If the piece was bisque-fired before application of color and to what cone size or temperature.
 - How the color(s) were applied and number of coats. The cone size or temperature the color(s) were fired.
 - A list of other products used, such as decals, overglazes or any other items used.
- One piece or set showing techniques learned.

CLASS 54 (Jr. Int. Sr.) UNIT 2 – UNDERGLAZES

Exhibit will consist of the following:

- Completed E-record presented in a sturdy binder.
- Complete two learning projects with information listed on the Specific Project Information page.
- On the page titled Specific Project Information, record at least three technique sheets for the three new skills learned. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
 - a. A list of all tools and brushes used. Sizes should be included, if applicable.
 - b. A list of brand name, number and colors used.
 - c. A list of steps:
 - If the piece was bisque-fired before application of color and to what cone size or temperature.
 - How the color(s) were applied and number of coats. The cone size or temperature the color(s) were fired.
 - A list of other products used, such as decals, overglazes or any other items used.
- One piece or set showing techniques learned.

CLASS 55 (Jr. Int. Sr.) UNIT 3 – OVERGLAZES

Exhibit will consist of the following:

- Completed E-record presented in a sturdy binder.
- Complete two learning projects with information listed on the Specific Project Information page.
- On the page titled Specific Project Information, record at least three technique sheets for the three new skills learned. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
 - a. A list of all tools and brushes used. Sizes should be included, if applicable.
 - b. A list of brand name, number and colors used.
 - c. A list of steps:
 - If the piece was bisque-fired before application of color and to what cone size or temperature.
 - How the color(s) were applied and number of coats. The cone size or temperature the color(s) were fired.
 - A list of other products used, such as decals, overglazes or any other items used.
- One piece or set showing techniques learned.

CLASS 56 (Jr. Int. Sr.) UNIT 4 – UNFIRED FINISHES

Exhibit will consist of the following:

- Completed E-record presented in a sturdy binder.
- Complete two learning projects with information listed on the Specific Project Information page.
- On the page titled Specific Project Information, record at least three technique sheets for the three new skills learned. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
 - a. A list of all tools and brushes used. Sizes should be included, if applicable.
 - b. A list of brand name, number and colors used.

- c. A list of steps:
 - If the piece was bisque-fired before application of color and to what cone size or temperature.
 - How the color(s) were applied and number of coats. The cone size or temperature the color(s) were fired.
 - A list of other products used, such as decals, overglazes or any other items used.
- One piece or set showing techniques learned.

Refer to the State Fair Syllabus at www.colorado4h.org for exhibit requirements for the following units:

CLASS 57 (Jr. Int. Sr.)

UNIT 5 – PORCELAIN DOLLS

UNIT 6 – HAND-CONSTRUCTED IN STONEWARE

4-H GLOBAL CITIZENSHIP

CLASS 58 (Jr. Int. Sr.) **UNIT 1 – STUDY OF ANOTHER COUNTRY**

Exhibit will include the following:

- A sturdy three-ringed notebook including a completed E-record with the following additional information:
 - Selected option from page 3 of manual;
 - Create an information sheet that explains the selected study option and list the topic(s) studied (pages 6-9 in manual).
 - Describe any demonstrations or public speaking experiences you had associated with global citizenship. Be specific about audience, topic, visual aids, etc.;
 - Include a short story explaining what you learned from this study.
 - List the resources you used throughout your project.

Refer to the State Fair Syllabus at www.colorado4h.org for exhibit requirements for the following units:

CLASS 59

UNIT 2 – HOST A DELEGATE FROM ANOTHER COUNTRY (Jr. Int. Sr.)

UNIT 3 – PARTICIPATING AS A TEEN COUNSELOR (Int. Sr.)

UNIT 4 – EXCHANGE DELEGATE TO ANOTHER COUNTRY (Int. Sr.)

4-H LEADERSHIP

CLASS 60 UNIT 1 – INDIVIDUAL SKILLS FOR YOUNGER MEMBERS (Jr.)

CLASS 61 UNIT 2 – INDIVIDUALS SKILLS FOR OLDER MEMBERS (Int. Sr.)

CLASS 62 UNIT 3 – SKILLS WORKING WITHIN GROUPS (Int. Sr.)

CLASS 63 UNIT 4 – SKILLS LEADING GROUPS (Int. Sr.)

Exhibit requirements for all units include the following:

- A 4'x3' display board illustrating how you developed or improved one leadership skill. No additional items may be included on or in front of display board.
- Completed E-record and attached materials presented in a sturdy binder.

4-H LEATHERCRAFT

The Southwestern Cowbelles will give the Overall Grand Champion Leathercraft winner a \$50 gift certificate.

Additional exhibit requirements for all units include the following:

- Put name, address, age and county on back of exhibit board or on tag attached to each individual exhibit article.
- Indicate in e-record whether articles are made from kit, or if it is self-cut and designed by the member.
- A set means a number of things of the same kind that belong, or are used together, i.e., 6 matching coasters, belt and buckle with matching designs, etc.
- Advanced leathercraft members may exhibit in more than one of the classes, provided the member is enrolled in and has completed the requirements of the unit. Example: Units 4-7.
- Unit 8 is now an advanced creative stamping. It is recommended that 1st year Juniors take Unit 1 intro to stamping before taking Unit 8.

CLASS 64 (Jr. Int. Sr.) **UNIT 1 – INTRODUCTION TO LEATHERCRAFT & CREATIVE STAMPING**

Exhibit will include the following:

- Completed E-record presented in a sturdy binder.
- Choose one of the items below for your exhibit:
 1. One article or one set of articles on flat leather with no lacing or stitching, examples-bookmark, wrist bracelet, set of coasters.
 2. One article with at least two pieces of leather that are sewed together with lace using a whip stitch or running stitch. Pre-cut kits or self-cut leather may be used. Examples: Key case or knife sheath.
 3. One article with at least two pieces of leather that are sewed together with cord stitching. Use pre-cut kits with pre-punched holes – example: coin purse.
 4. Apply a finish to complete your article.

NOTE: No carving, solid color dyeing and/or color shading will be permitted.

CLASS 65 (Jr. Int. Sr.) **UNIT 2 – BEGINNING LEATHER CARVING**

Exhibit will include the following:

- Completed E-record presented in a sturdy binder.
- Exhibit board 12" x 18" x 1/8" or 1/4" (preferably pegboard) to which is attached by means of lacing or thread
- Three samples with labels showing use of swivel knife and camouflage tool
 - Steps shown in sample 1, as well as use of pear shader, beveller and veiner
 - Steps shown in samples 1 & 2 as well as use of seeder and backgrounder & decorative cuts. Clear leather finish applied to sample 3 (optional for samples 1 & 2).

- Two completed articles using tools and skills studied in Units 1 & 2, which include lacing (at least one with double loop lacing).

NOTE: No pictorial (relating to, composed of, or shown by pictures) carving and/or use of dyes or color permitted.

CLASS 66 (Jr. Int. Sr.) UNIT 3 – INTERMEDIATE LEATHER CARVING

Exhibit will include the following:

- Completed E-record presented in a sturdy binder.
- One completed article or set which includes at least one of the major skills:
 - Carved conventional design
 - Inverted carving techniques
 - Beginning dying
 - Simple molding and shaping
 - Hand stitching

NOTE: No pictorial or figure carving permitted. No solid color dyeing or shading will be permitted.

Refer to the State Fair Syllabus at www.colorado4h.org for exhibit requirements for the following units:

CLASS 67 (Jr. Int. Sr.)

UNIT 4 – ADVANCED LEATHER CARVING

UNIT 5 – COLORING AND SHADING

UNIT 6 – PICTORIAL CARVING

UNIT 7 – MAKING AND REBUILDING SADDLES

UNIT 8 – ADVANCED CREATIVE STAMPING

UNIT 9 – BRAIDING AND UNTOOLED

UNIT 10 – SEWING LEATHER

4-H PHOTOGRAPHY

Additional exhibit requirements for all units will include:

- Submit ONLY the photo material for the current unit being entered. Do not submit previous records or photos.
- In levels 1-3 pictures can either be mounted on the journal pages or on card stock. Use the tips on page 73 of the manuals for mounting the pictures.
- Best photo may be up to 5” x 7” in size. Best Photo may be mounted on the journal page 7 or can be mounted on cardstock and identified as your “best Photo”.
- Binders/notebooks: Use a Hardback 3-ring notebook up to three (3) inches in size, for all units. NO POSTERS OR OVERSIZED BOOKS. Do not use plastic page covers in any unit. All material must fit within the notebook. Include all your photos and E-record in the three-ring notebook.
- Videos must be appropriate for total family viewing.
- For photo exhibits in Levels 1-3 follow the tips on page 73 of the manuals. Photos can be mounted on the journal pages or on cardstock.
- Label format for units 1-4: Camera used; type of film; exposure details; journal page # (if using card stock to mount photos); photo # (left to right and top to bottom); subject; date photo taken.
- Label format for units 6-7: Activity #; Photo #; Subject; Date Photo Taken; and Notes.
- Focus on Photography has been broken into two exhibit Levels – Level 1A and Level 1B. 4-H members should be enrolled in Focus in Photography but can choose to exhibit in either Level 1A or Level 1B. If a member completes the manual, they may enter in both Level 1A and Level 1B. There must be an E-record for each level (the E-record can be photo copies, one for each notebook).
- Unit 4 is now Lighting Photography. This unit is for the experienced photographer and for intermediates and seniors.

CLASS 65 (Jr. Int. Sr.) UNIT 1 – FOCUS ON Photography – Level 1A

Exhibit will include the following:

- Completed E-record. Include the following in your story: what camera you used (brand name, film size, etc.), how you stored your negatives/discs and why you picked your Best Photo picture. (Also include photos of you working on your project in the E-record photo page.)
- Level 1A photo exhibits will consist of the following Photo Journal pages from Project Areas: Equipment and Lighting (a minimum of 30 photos) Photos may be mounted on cardstock with reference to journal pages:
 - a. Photo Journal page 7 – 1 photo (Best Photo)
 - b. Photo Journal page 12 – 5 photos
 - c. Photo Journal page 16 – 6 photos
 - d. Photo Journal page 20 – 3 photos of outdoor scene taken different times, and 3 photos of inside scene taken different times (both are explained in manual page 18).minimum of 6 photos
 - e. Photo Journal page 24 – 5 photos
 - f. Photo Journal page 28 – 4 photos
 - g. Photo Journal page 32 – 3 photos

CLASS 67 (Jr. Int. Sr.) UNIT 1 – FOCUS ON PHOTOGRAPHY – Level 1B

Exhibit will include the following:

- Completed E-record. Include the following in your story: what camera you used (brand name, film size, etc.), how you stored your negatives/discs and why you picked your Best Photo picture. (Also include photos of you working on your project in the E-record photo page.) Photos may be mounted on cardstock with reference to journal pages:
- Level 1B photo exhibits will consist of the following Photo Journal pages from Project Areas: Composition and Skill Building (a minimum of 31 photos).
 - a. Photo Journal page 7 – 1 Photo (Best Photo)
 - b. Photo Journal page 36 – 3 photos
 - c. Photo Journal page 40 – 3 photos
 - d. Photo Journal page 44 – 3 to 5 photos
 - e. Photo Journal page 48 – 4 photos
 - f. Photo Journal page 52 – 4 photos
 - g. Photo Journal page 56 – 3 photos
 - h. Photo Journal page 60 – 3 to 5 story format
 - i. Photo Journal page 64 – 3 to 5 photos
 - j. Photo Journal page 68 – 4 photos

Refer to the State Fair Syllabus at www.colorado4h.org for exhibit requirements for the following units:

CLASS 68 (Jr. Int. Sr.)

UNIT 2 – CONTROLLING THE IMAGE – Level 2

4-H FILM MAKING

UNIT 3 – MASTERING PHOTOGRAPHY

UNIT 4 – LIGHTNING PHOTOGRAPHY

UNIT 6 – ADVANCED PHOTOGRAPHY

BEST PHOTO CONTEST – State Fair Eligible Exhibits Only. See rules at www.colorado4h.org.

SCRAPBOOKING

CLASS 69 (Jr. Int. Sr.)

Additional exhibit requirements for all units:

- Completed E-record presented in a sturdy binder/notebook.
- One completed theme album that meets the needs of the exhibitor. The album should include the following:
 - a. A minimum of 8 pages (front and back) for a total of 16 pages.
 - b. Pages are exhibited between a front and back cover.
 - c. One scrapbook page 8 ½” x 11” or 12” x 12” in the album.
 - d. One two-page layout in 8 ½” x 11” or 12” x 12” in the album.
 - e. The following techniques should include:

Juniors four techniques:

1. Stickers
2. Die Cuts
3. Tearing and scissors
4. Enlarge Photo
(minimum size is 5x7)

5. Inking
6. Stamping
7. Fibers
8. Wire
9. Buttons

6. Stamping
7. Fibers
8. Wire
9. Buttons or beads
10. Eyelets and brads
11. Sewing
12. Craft punches
13. Chipboard
14. Rub-ons
15. Embossing

Seniors fourteen techniques:

- Intermediates nine techniques:**
1. Stickers
 2. Die cuts
 3. Tearing and scissors
 4. Enlarge Photo
(minimum size is 5x7)

1. Stickers
2. Die Cuts
3. Tearing and scissors
4. Enlarge Photo
(minimum size is 5x7)
5. Inking

Senior Project on page 31 of manual. Place information in the E-record on the Specific Information Page.

- All photos should be labeled and journaling should be appropriate for the page.

4-H WOODWORKING

NOTE: Units 1, 2 and 3 in woodworking have very specific restrictions on the tools used in building an article to display. This is done for reasons of safety & to provide a fair comparison among projects in a unit. An exhibit, which shows evidence of not following these restrictions, will be limited to a red ribbon. In all placing, judges will consider straightness, accuracy, and smoothness of saw cuts, the difficulty and preciseness of joints, the skill employed in the use of nails, screws, gluing and other hardware, freedom from tool or sandpaper marks, appropriate finish evenly applied, article attractiveness, proportions and use of proper wood for the intended use, ability to follow instructions, quality of workmanship and completeness of E-record. Always use proper safety gear. For large exhibits – like beds – please bring only the head and foot boards. No rails. Each Unit will also be further subdivided into: 1. Indoor furniture, 2. Outdoor furniture, 3. Rustic (e.g. barnwood), 4. Toys, and 5. Other.

Additional exhibit requirements for all units:

- Completed E-record with the plans used for making the exhibit (tell if the plan was your own, manual or other) presented in a sturdy binder/notebook.
- Include the following information on the Specific Project Information page in the E-record
 - a. Plan source used (your own, manual, or other) description of any changes in the article’s specifications; and reason for the changes
 - b. Kind of wood used
 - c. Names of joints and fasteners used
 - d. A drawing or other copy of a plan for the article exhibited: dimensions; list of materials used; a
 - e. List of all articles made
- The drawing or plan itself will not be judged, it is only for the judge’s use in judging the article exhibited. If the drawing is missing, the exhibit will not be considered for Champion or Reserve Champion.
- Any one article constructed by the exhibitor using the skills learned in the unit.

CLASS 70 (Jr. Int. Sr.) UNIT 1 – MEASURING UP

- Only tools used are hand tools. Articles made with tools other than hand tools will not be considered for Champion or Reserve Champion.

CLASS 71 (Jr. Int. Sr.) UNIT 2 – MAKING THE CUT

- Only tools used are hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jig saw. Articles made with power tools other than those listed will not be considered for Champion or Reserve Champion.

CLASS 72 (Jr. Int. Sr.) UNIT 3 – NAILING IT TOGETHER

- Only tools used are hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer and router. Articles made with power tools other than those listed will not be considered for Champion or Reserve Champion.

CLASS 73 (Jr. Int. Sr.) UNIT 4 – FINISHING UP

- Tools used are all tools mentioned in Units 1-3, including circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete Unit 4 projects.

4-H VISUAL ARTS

There is no limit for years of participation in a unit.

Ready to Hang for pictures means – wire secured and heavy enough to hold the picture. NO TAPE!!!

Refer to the State Fair Syllabus at www.colorado4h.org for exhibit requirements for the following units:

CLASS 74 (Jr. Int. Sr.) **UNIT 1 – PORTFOLIO PATHWAYS** – Painting, Printing & Graphic Design

CLASS 75 (Jr. Int. Sr.) **UNIT 2 – SKETCHBOOK CROSSROADS** – Drawing, Fiber & Sculpture

4-H SELF DETERMINED

- Projects that are not listed on the State 4-H Project Guide will be considered as county self-determined projects.
- Members are encouraged to use creativity when developing the exhibit based on research and skills learned.
- Self-determined exhibits must have completed E-record.
- Exhibit will be judged on its individual merits.
- Exhibits in self-determined will be group with “like” exhibits.
- Self determined projects are not eligible for State Fair competition.

Class 76 (Jr. Sr. or Group Project) **ROBOTICS CONTEST**

- All state Robotics contest rules will be followed. Rules will be made available on the State 4-H web site: www.colorado4h.org.
- Members must participate in the robotics unit that they are officially enrolled in.

CLASS 77 (Jr. Int. Sr.) **OTHER**

Exhibit will consist of the following:

- A completed e-record in a sturdy binder
- Other items such as diagrams, drawings, photographs or attachments that related to the work completed

4-H CONSUMER SCIENCES – DEPARTMENT T**4-H CAKE DECORATING**

Additional exhibit requirements for all units:

- Cake should be placed on a very firm, disposable surface, cut parallel to the shape of the cake and no more than 1 ½ inch larger in each direction than the dimensions of the cake. The surface should be covered. Freezer paper is not advised because it absorbs grease. The covering used for the board must be food-safe---aluminum is a good choice.
- Real cakes are required for Units 1, 2, and 4. Cake forms are preferred for Units 3, 5, and 6, as they hold up better under fair conditions.
- Units 1-4 should not use Royal Icing or Rolled Fondant as a base frosting. No inedible items in Units 1-5.
- Exhibits requiring over a 2' x 2' exhibit area must be checked with the Superintendent.
- Cakes will not be cut for judging.

CLASS 78 (Jr. Int. Sr.) **UNIT 1 – CAKE DECORATING**

- Completed E-record presented in a sturdy binder.
- Describe the four required cakes made and include the following information: occasion for use, cake, techniques used, edible materials used, cost to buy similar cake and any problems you had in the Specific Project Information in the E-record. Include the cost of your four cakes and exhibit cake on the expense page in the E-record.
- Include photos or drawings of the four required cakes. Also include photos of you working on your project in the record photo page.
- One decorated single layer 8 or 9-inch square or round or 9” x 13” cake using no decorator tips, (edible materials such as candies, pretzels and coconut should be used to create a design.) A portion of the smooth base frosting should be visible.

CLASS 79 (Jr. Int. Sr.) **UNIT 2 – CAKE DECORATING**

- Completed E-record presented in a sturdy binder.
- Describe the four required cakes made and include the following information: occasion for use, cake, techniques used, tips used and where, edible materials used, cost to buy similar cake and any problems you had in the Specific Project Information in the E-record. Include the cost of your four cakes and exhibit cake on the expense page in the E-record.
- Include photos or drawings of the four required cakes. Also include photos of you working on your project in the record photo page.
- One decorated character cake. (An entire cake, which resembles the shape of a character or object made without cutting, other than a classic square, round, oblong, heart, hexagon, oval or petal cake shape. 3-D cakes are acceptable). Primarily decorated with the star tip or other tips appropriate to the design.

CLASS 80 (Jr. Int. Sr.) **UNIT 3 – CAKE DECORATING**

- Completed E-record presented in a sturdy binder.
- Describe the four required cakes made and include the following information: occasion for use, size or shape, cake or cake form, techniques used, tips used and where, edible materials used, cost to buy similar cake and any problems you had in the Specific Project Information in the E-record. Include the cost of your four cakes and exhibit cake on the expense page in the E-record.
- Include photos or drawings of the four required cakes. Also include photos of you working on your project in the record photo page.
- One 8”, 9”, or 10” decorated two-layer (layers of the same size) cake form a cake using 3-5 different tips (writing, star and leaf tips must be used) in decorating. Do not use flowers made on a flower nail or materials other than icing.

CLASS 81 (Jr. Int. Sr.) **UNIT 4 – CAKE DECORATING**

- Completed E-record presented in a sturdy binder.
- Describe the four required cakes made and include the following information: occasion for use, size or shape, cake, techniques used, tips used and where, edible materials used, cost to buy similar cake and any problems you had in the Specific Project Information in the E-record. Include the cost of your four cakes and exhibit cake on the expense page in the E-record.
- Include photos or drawings of the four required cakes. Also include photos of you working on your project in the record photo page.
- One decorated cut-up cake using three different types of tips. (Not different sizes of the same tip). Edible materials may also be used; non-edible may NOT be used. Cake board must be cut to shape and not exceed the 2' x 2' maximum limit. Non-edible internal supports are allowed, but must not show.

Refer to the State Fair Syllabus at www.colorado4h.org for exhibit requirements for the following units:

CLASS 82 (Jr. Int. Sr.)

UNIT 5 – CAKE DECORATING
UNIT 6 – CAKE DECORATING
UNIT 7 – CAKE DECORATING

UNIT 8 – CAKE DECORATING
UNIT 9 – CAKE DECORATING

4-H CAKE DECORATING CONTEST

- All state cake decorating contest rules will be followed. Rules will be made available on the State 4-H web site: www.colorado4h.org.
- Members must participate in the cake decorating unit that they are officially enrolled.
- Wilton Enterprises will award Wilton Yearbook of Cake Decorating to first place in each unit. The overall Grand Champion may choose one of three additional Wilton publications

4-H CHILD DEVELOPMENT

Additional exhibit requirements for all units:

- E-record and Child Development manual presented in a sturdy binder or small 3-ring notebook.
- A 4'x3' display board is to be used for exhibit. No additional items may be included on or in front of display board. All other exhibits should fit within a 2'x2'x2' space.
- Exhibits containing multiple parts must be in a secure container or bag no larger than 22"x14"x9". No more than 10 items are allowed. Each item in the kit must be labeled.

Refer to the State Fair Syllabus at www.colorado4h.org for exhibit requirements for the following units:

CLASS 83 INTERMEDIATE CHILD DEVELOPMENT

UNIT 1 - ARTS AND CRAFTS
UNIT 2 - PLAY
UNIT 3 - MUSIC AND RHYTHM

UNIT 4 - STORIES AND POEMS
UNIT 5 - SNACKS

CLASS 84 SENIOR CHILD DEVELOPMENT

UNIT 1 - GUIDANCE AND DISCIPLINE
UNIT 2 - PARTIES
UNIT 3 - MEALTIME

UNIT 4 - SAFETY
UNIT 5 - CAREERS

4-H CLOTHING CONSTRUCTION

Additional exhibit requirements include:

- Name, age, county and unit labels must be attached at the neckline or at the waistband of skirts and pants.
- Garments should be clean, pressed and brought in a clear, plastic bag.
- Pattern instruction sheet must be securely attached to E-records. Write name and county on pattern instruction sheet.
- Do not use binders that are clear plastic with sliders.
- Units 1-4 may use sergers as a seam finish only, not as a seam.
- Due to the difficulty of skills involved, buttonholes and button loops are to be used in Unit 4 and above only.
- In units 2-4, clothing is defined as wearable, dressy, or casual wear, active/sportswear or sleepwear. An outfit shall consist of no more than three coordinated pieces. No accessory items, i.e. shoes, scarves, hats, etc. (expect Unit 1 if using a pattern from the manual).
- Units 21-28 Complete one textile experiment using your garment fashion fabric each year. Include this information in your E-record: completed experiment sheets and sample(s) mounted (on 8 ½" x 11" heavy paper). Experiments may be repeated in a subsequent year as long as different fabric is used.
- All garments constructed in clothing units 1-4, 8, and 21-28 are to be made for the member with the exception of "Sewing for Others" unit 7.
- Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the record. Exhibits that exceed project skill, number or size requirements will not be considered for Champion or Reserve Champion.

CLASS 85 (Jr. Int. Sr.) **UNIT 1 – BEGINNING CLOTHING**

Exhibit requirements include:

- Completed E-record with pattern instruction sheet (not needed if using pattern from manual) presented in a sturdy binder. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- Provide the brand, number and cost of the pattern used in the E-record on the expense page.

- On the page titled Specific Project Information in the E-record, list all articles or garments made this year plus percentage of fiber content of each garment or article, and care of garment made.
- Include the cost of each garment in the expense page of the E-record.
- One (1) article or item illustrating the skills learned in Unit 1. Exhibits must use a firmly woven, medium-weight cotton or at least 50% cotton-blend fabric. Exhibit should be a simple pattern with two or three pattern pieces. Exhibit should not include: zippers, buttons and buttonholes or other closures, facings, interfacings, or use of bias.

CLASS 86 (Jr. Int. Sr.) UNIT 2 – BEGINNING CLOTHING

Exhibit requirements include:

- Completed E-record with pattern instruction sheet presented in a sturdy binder. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- Provide the brand, number and cost of the pattern used in the E-record on the expense page.
- On the page titled Specific Project Information in the E-record, list all articles or garments made this year plus percentage of fiber content of each garment or article, and care of garment made.
- Include the cost of each garment in the expense page of the E-record.
- A garment or outfit (without collars, set-in sleeves, or buttonholes) illustrating the use of a commercial pattern and one or more of the following techniques: facings, darts, no-ease sleeves, fasteners (not buttonholes or button loops), or bias application in firmly woven, medium-weight cotton or at least 50 percent cotton-blend fabric. The exhibit should not include sewing techniques used in higher units.

CLASS 87 (Jr. Int. Sr.) UNIT 3 – BEGINNING CLOTHING

Exhibit requirements include:

- Completed E-record with pattern instruction sheet presented in a sturdy binder. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- Provide the brand, number and cost of the pattern used in the E-record on the expense page.
- On the page titled Specific Project Information in the E-record, list all articles or garments made this year plus percentage of fiber content of each garment or article, and care of garment made.
- Include the cost of each garment in the expense page of the E-record.
- A garment or outfit illustrating one or more of the following construction techniques learned in Unit 3: set-in sleeves, waist treatments and zippers in cotton or at least 50 percent cotton-blend woven or knit fabric. (Set-in sleeves are any kind of sleeve dealing with excess fabric in the sleeve cap, not a straight seam.)

CLASS 88 (Jr. Int. Sr.) UNIT 4 – BEGINNING CLOTHING

Exhibit requirements include:

- Completed E-record with pattern instruction sheet presented in a sturdy binder. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- Provide the brand, number and cost of the pattern used in the E-record on the expense page.
- On the page titled Specific Project Information in the E-record, list all articles or garments made this year plus percentage of fiber content of each garment or article, and care of garment made.
- Include the cost of each garment in the expense page of the E-record.
- A garment or outfit illustrating two or more of the following techniques: cuffs, plackets, collars, and buttons and buttonholes. Advanced techniques may be done in addition to the two or more required techniques in cotton or at least 50 percent cotton-blend woven or knit fabric.

Refer to the State Fair Syllabus at www.colorado4h.org for exhibit requirements for the following units:

CLASS 89 (Jr. Int. Sr.)

UNIT 7 – SEWING FOR OTHERS
UNIT 8 – RECYCLED CLOTHING
UNIT 21 – COTTON or COTTON BLENDS
UNIT 22 – SYNTHETICS & RAYON
UNIT 23 – WOOL or WOOL BLEND

UNIT 24 – SILK or SILK-LIKE
UNIT 25 – LEATHER and LEATHER TECHQUES
UNIT 26 – FUR and FUR TECHNIQUES
UNIT 27 – LINEN, RAMIE and HEMP
UNIT 28 – SPECIALITY FABRIC

4-H CLOTHING - ARTISTIC

- Name, age, county and unit labels must be attached at the neckline or at the waistband of skirts and pants.
- The garments may be worn before exhibiting but should be in good and clean condition.
- An exhibit shall consist of no more than three coordinated pieces (no accessory items, i.e. shoes, jewelry, hats, etc.). All clothing pieces must be securely attached together on hangers.
- Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the manual.

CLASS 90 Applied (Jr. Int. Sr.) UNIT 1- DECORATE YOUR DUDS

Exhibit requirements include:

- Completed E-record with pattern instruction sheet presented in a sturdy binder. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, include the pattern instruction sheet in the E-record.
- Provide a list of the garments you have decorated this year in the E-record on the Specific Project Information page. Also include a description of the steps in order of application (including product name and numbers, etc.) for your exhibit item on this page.

- Up to three coordinated wearable garments (no accessory items; i.e. shoes, jewelry, etc.). Decoration is attached by gluing, fusing, or painting. Examples: jewels, puff paints, appliqués, tie-died.

CLASS 91 Stitched (Jr. Int. Sr.) UNIT 2 - DECORATE YOUR DUDS

Exhibit requirements include:

- Completed E-record with pattern instruction sheet presented in a sturdy binder. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, include the pattern instruction sheet in the e-record.
- Provide a list of the garments you have decorated this year in the E-record on the Specific Project Information page. Also include a description of the steps in order of application (including product name and numbers, etc.) for your exhibit item on this page.
- Up to three coordinated wearable garments items (no accessory items; i.e. shoes, jewelry, etc.). Decoration may be hand or machine stitched. Examples: appliqué where satin stitch is used, etc., embroidery, quilting, beading, knitting, crochet (by self or others).

CLASS 92 Combination (Jr. Int. Sr.) UNIT 4 - DECORATE YOUR DUDS

Exhibit requirements include:

- Completed E-record with pattern instruction sheet presented in a sturdy binder. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, include the pattern instruction sheet in the e-record.
- Provide a list of the garments you have decorated this year in the E-record on the Specific Project Information page. Also include a description of the steps in order of application (including product name and numbers, etc.) for your exhibit item on this page.
- Up to three coordinated wearable garment items (no accessory items, i.e. shoes, jewelry, etc.). Decoration includes a significant amount (a minimum of 30 percent each) from two or more categories on one garment.

Refer to the State Fair Syllabus at www.colorado4h.org for exhibit requirements for the following units:

CLASS 93 (Jr. Int. Sr.)

UNIT 5 – CREATIVE SEWING

UNIT 8 – STYLE OF YOUR OWN: DISCOVERING CHOICES

UNIT 7 – CREATE YOUR OWN

UNIT 9 – STYLIE OF YOUR OWN: MANAGING CHOICES

4-H FASHION REVUE

CLASS 94 (Jr. Sr.)

- Eligibility; members enrolled in clothing, decorate your duds, heritage arts and leather craft who have made wearable garments. Fashion Revue should appear on the individual's fair entry form and submit a narration describing the outfit by **July 14, 2011**.
- Judging will be held in conjunction with the public fashion revue.
- Each member will be judged on the following:
 - Preparation; Design & style, choice of fabric & color, overall appearance of garment, accessories, grooming.
 - Presentation; Appropriate for garment style, movement, walking, standing & turns, poise/posture, variety of movement, use of space & creativity, attitude & enthusiasm.

4-H CONSUMER SAVVY

CLASS 95 (Int. Sr.)

UNIT 1 – THE CONSUMER IN ME

UNIT 2 – COMSUMER WISE

UNIT 3 – CONSUMER ROADMAP

Exhibits for all units include the following:

- Completed E-record with manual presented in a sturdy binder/notebook including these items: manual with appropriate sections completed and other attachments related to activities in the manual. Complete seven required activities from the unit.
- A 4'x3' display board illustrating one of the "Savvy Challenge" activities from the manual. No additional items may be included on or in front of display board.

4-H FINANCIAL CHAMPIONS

CLASS 96 (Int. Sr.)

UNIT 1 – MONEY FUN-DAMENTALS

UNIT 2 – MONEY MOVES

Exhibits for all units include the following:

- Completed E-record with manual presented in a sturdy binder/notebook including these items: manual with appropriate sections completed and other attachments related to activities in the manual. Complete seven required activities from the unit.
- A 4'x3' display board illustrating one of the "Champion Challenge" activities from the manual. No additional items may be included on or in front of display board.

4-H FOODS AND NUTRITION

Additional exhibit requirements for all units include:

- Include a copy of the recipe used and securely attached to the E-record. No commercial mixes are to be used.
- Exhibits should be displayed on sturdy white paper plates or heavy covered cardboard in a clear zip-lock bag.

- Baked food items should be allowed to cool properly before wrapping to avoid disfiguration.
- Exhibits must be labeled with exhibitor's name, address, county and age as of 1/1.
- Food items that show signs of mold growth or otherwise would not be safe to eat at time of judging or that need refrigeration will not be accepted.

CLASS 97 (Jr. Int. Sr.) UNIT 1 – RIDDLES & RHYMES AND FUN FOOD TIMES

- Completed E-record with exhibit item recipe presented in a sturdy binder.
- Record all baking in the activity log of the E-record. Include the number of times you baked or prepared the item and any special concerns (recipe modification, high altitude).
- Four baked, drop or molded cookies of one recipe. Molded cookies are also made from stiffer dough that is molded into balls or cookie shapes by hand before baking. Snickerdoodles are an example of molded cookies.

CLASS 98 (Jr. Int. Sr.) UNIT 2 – ON THE ROAD TO FUN AND FITNESS

- Completed E-record with exhibit item recipe presented in a sturdy binder.
- Record all baking in the activity log of the E-record. Include the number of times you baked or prepared the item and any special concerns (recipe modification, high altitude).
- Four fruit, vegetable or grain muffins of one recipe.

CLASS 99 (Jr. Int. Sr.) UNIT 3 – FUN WITH FOODS

- Completed E-record with exhibit item recipe presented in a sturdy binder.
- Record all baking in the activity log of the E-record. Include the number of times you baked or prepared the item and any special concerns (recipe modification, high altitude).
- One loaf quick bread any size (not yeast breads.)

CLASS 100 (Jr. Int. Sr.) UNIT 4 – FOOD, FITNESS AND FUN

- Completed E-record with exhibit item recipe presented in a sturdy binder.
- Record all baking in the activity log of the E-record. Include the number of times you baked or prepared the item and any special concerns (recipe modification, high altitude).
- One loaf or four individual items illustrating a modified recipe (not yeast bread).

CLASS 101 (Jr. Int. Sr.) UNIT 11 – BREADS FIRST YEAR

- Completed E-record with additional information from the bread experiments 1, 2, 3, 6, & 7 (what you did, what you observed and what you learned for each experiment on the page titled Specific Project Information). In addition, include the exhibit recipe presented in a sturdy binder.
- Enter all baking in the activity log of the E-record. Include the number of times you baked, number of loaves or dozens.
- One loaf, any shape batter yeast bread.

CLASS 102 (Jr. Int. Sr.) UNIT 12 – BREADS SECOND YEAR

- Completed E-record with additional information from the bread experiments 4 and 5 (what you did, what you observed and what you learned for each experiment on the page titled Specific Project Information). In addition, include the exhibit recipe presented in a sturdy binder.
- Enter all baking in the activity log of the E-record. Include the number of times you baked, number of loaves or dozens.
- Four kneaded yeast rolls of one variety and shape.

Refer to the State Fair Syllabus at www.colorado4h.org for exhibit requirements for the following units:

CLASS 103 - (Jr. Int. Sr.)

UNIT 13 – BREADS THIRD YEAR

UNIT 14 – EDIBLE BREAD FOURTH YEAR

UNIT 14 – NON-EDIBLE BREAD FOURTH YEAR

SPECIALTY FOODS

UNIT 21 – BAKING

UNIT 22 – BAKING

UNIT 23 – BAKING

UNIT 24 - BAKING

UNIT 25 – OUTDOOR COOKING and LIVING

UNIT 30 – CULTURAL FOODS

UNIT 35 – PASSPORT to FOREIGN COOKERY

4-H FOOD PRESERVATION

Additional exhibit requirements for all units include:

- All foods must have been preserved since the previous fair by the exhibitor
- All canned products must include the following information on the label
 - a. Name of product
 - b. Method of preparation (type of syrup, pack, any additional ingredients) as applies to product canned
 - c. Method of processing, (i.e., pressure canner, water bath), and pounds of pressure used if food was pressure canned
 - d. Elevation at which processing was done
 - e. Exact processing time
 - f. Date processed
- Standard canning jars should be used for all canned exhibits. (The brand name, such as Ball or Kerr, imprinted on jar identifies a standard jar.) Decorative storage containers, which have a rubber seal, are not acceptable for canning exhibits.
- All dried foods must include the following information on the label:
 - a. Name of product
 - b. Pretreatment used, if any
 - c. Name of additional ingredients, if any
 - d. Method of drying, (oven, dehydrator, solar)
 - e. Total drying time
 - f. Date dried
- While it is best to have screw bands on during transit to and from fair, they should be loosened or removed for judging.
- Submit two jars each jam or jelly. One jar will be opened and judged; the other will be exhibited.
- All preserved foods must follow CSU or USDA recommendations. Jams and jellies should be processed in boiling water bath.

- Any jars showing leaks or spoilage will not be judged.
- Units in Food Preservation projects will be divided into junior, intermediate, and senior classes.

Refer to the State Fair Syllabus at www.colorado4h.org for exhibit requirements for the following units:

CLASS 104 (Jr. Int. Sr.)

UNIT 41 – FOOD PRESERVATION: FREEZING and DRYING

UNIT 42 – FOOD PRESERVATION: CANNING and FOOD SAFETY

UNIT 43 – FOOD PRESERVATION: PICKLES, RELISHES, JAMS and JELLIES

UNIT 44 – ADVANCD FOOD PRESERVATION

4-H HERTAGE ARTS

Additional exhibit requirements for all units include:

- Articles may be worn or used before exhibiting, but should be clean and in good condition when exhibited.
- All exhibits must have a name, address and county of the 4-H member attached. Information should be written on cloth and sewn inside garment(s)/piece(s). Note: Small (less than 6" x 6") or delicate items should be mounted on an 8" x 10" foam core board.
- It is to the member's advantage to include in the record a band from the skein of any commercial yarn or thread used in the project. This is helpful to judges when evaluating the project.
- All exhibits using patterns must have the pattern or a clear copy securely attached to the record, as this is useful to the judges when evaluating the project.
- Members are encouraged to select a project that challenges their skills. There are no specific requirements for exhibit items.
- All workmanship in Heritage Arts projects must be done by the member. All piecing and quilting must be done by the member.

CLASS 105 (Jr. Int. Sr.) CROCHET

- Completed E-record presented in a sturdy binder.
- Include the gauge for the exhibit on the Specific Project Information page.
- Write a brief history report about the specific craft you selected as your project. Where did it begin? How did it start? Why was it started? Junior members list one or two references; Intermediates two or three references; and, Seniors three or more references. Include history report in the E-record on the Specific Project Information page
- One piece or set of up to three coordinated pieces illustrating skills learned.

CLASS 106 (Jr. Int. Sr.) ETHNIC ARTS – FIBER/FABRIC

- Completed E-record presented in a sturdy binder.
- Write a brief history report about the specific craft you selected as your project. Where did it begin? How did it start? Why was it started? Junior members list one or two references; Intermediates two or three references; and, Seniors three or more references. Include history report in the E-record on the Specific Project Information page
- One piece or set of up to three coordinated pieces, comprised of a minimum of 50 percent fiber/fabric illustrating skills learned. (Examples: batik, Russian embroidery, yarn or fabric baskets, etc.)

CLASS 107 (Jr. Int. Sr.) ETHNIC ARTS – OPEN OPTION

- Completed E-record presented in a sturdy binder.
- Write a brief history report about the specific craft you selected as your project. Where did it begin? How did it start? Why was it started? Junior members list one or two references; Intermediates two or three references; and, Seniors three or more references. Include history report in the E-record on the Specific Project Information page
- One piece or set of up to three coordinated pieces, comprised of a majority of materials other than fiber/fabric illustrating skills learned. (Examples: Musical instruments, Native American beadwork and jewelry, wooden baskets, whittling, etc.)

CLASS 108 KNITTING

- Completed E-record presented in a sturdy binder.
- Include the gauge for the exhibit on the Specific Project Information page.
- Write a brief history report about the specific craft you selected as your project. Where did it begin? How did it start? Why was it started? Junior members list one or two references; Intermediates two or three references; and, Seniors three or more references. Include history report in the E-record on the Specific Project Information page
- One piece or set of up to three coordinated pieces illustrating what was learned.

CLASS 109 (Jr. Int. Sr.) NEEDLE ARTS

- Completed E-record presented in a sturdy binder.
- Write a brief history report about the specific craft you selected as your project. Where did it begin? How did it start? Why was it started? Junior members list one or two references; Intermediates two or three references; and, Seniors three or more references. Include history report in the E-record on the Specific Project Information page
- One piece or set of up to three coordinated pieces illustrating what was learned. Exhibit may be framed or mounted.

CLASS 110 (Jr. Int. Sr.) QUILTING - UNIT 1

- Completed E-record presented in a sturdy binder.
- Include the following information on the Specific Project Information page in the E-record: brief history report about the specific craft you selected. Where did it begin? How did it start? Why was it started? Historical information of your specific quilt block if applicable. List references used: juniors one or two references, intermediates two or three references, seniors three or more references.
- Include the stitches per inch used for the exhibit on the Specific Project Information Page.
- One finished item illustrating what was learned. Items should include one of the following: Simple pieced quilt (no minimum size but no larger than 49" x 64", pillow sham, two placemats or a table runner, wall hanging, unlined bag.
- Exhibited items must be quilted-hand, machined, or tied.
- No separate binding should be used. Items should be finished using a roll-over/self binding or an envelope turn.

- The exhibit should not use advance quilting techniques used in higher units. Examples of advanced skills are: paper or curved piecing, fussy cutting, or appliqué.
- QUILTING – UNIT 2
- Completed E-record presented in a sturdy binder/notebook.
- Brief history report about the specific craft you selected. Where did it begin? How did it start? Why was it started? Historical information of your specific quilt block if applicable. List references used: juniors one or two references, intermediates two or three references, seniors three or more references.
- Include the stitches per inch used for the exhibit on the Specific Project Information page.
- One finished quilt (minimum size 36" x 36" and no maximum). Quilt should demonstrate at least three skills learned (examples include a quilt label, binding, block or other piecing learned in Unit 1 or 2, etc.)
- Exhibit items must be quilted-hand, machine or tied.
- Quilt must be finished with a separate straight or bias binding by machine or hand.
- QUILTING – UNIT 3 -
- Completed E-record presented in a sturdy binder/notebook.
- Include the following information on the Specific Project Information Page in the e-Record: brief history report about the specific craft you selected. Where did it begin? How did it start? Why was it started? Historical information of your specific quilt block if applicable. List references used: juniors one or two references, intermediates two or three references, seniors three or more references.
- Include the stitches per inch used for the exhibit on the Specific Project Information Page.
- One finished item illustrating what was learned. Items should include one of the following: One finished quilt, no minimum or maximum size. Quilt should demonstrate at least three skills learned (examples include a quilt label, binding, block or type of piecing or embellishment learned from Unit 3).
- One finished sample quilt (no minimum or maximum size). Quilt should include at least three types of quilts, or types of piecing, or block patterns or ways to embellish, or any combination.
- Exhibit item must be hand or machine quilted.
- QUILTING – UNIT 4 – ORIGINAL DESIGN
- Completed E-record presented in a sturdy binder/notebook.
- Include the following information on the Specific Project Information page in the E-record: brief history report about the specific craft you selected. Where did it begin? How did it start? Why was it started? Historical information of your specific quilt block if applicable. List references used: juniors one or two references, intermediates two or three references, seniors three or more references.
- Include the stitches per inch used for the exhibit on the Specific Project Information Page.
- One finished item illustrating the original design. Item can have traditional or artistic design. Items could include one of the following: quilt for bed, wall, table, or other display (no minimum or maximum size), wearable garment.
- Exhibit item must be hand or machine quilted.
- QUILTING – UNIT 5 – QUILTLESS QUILT
- Completed E-record presented in a sturdy binder/notebook.
- Include the following information on the specific Project Information page in the e-Record: brief history report about the specific craft you selected. Where did it begin? How did it start? Why was it started? Historical information of your specific quilt block if applicable. List references used: juniors one or two references, intermediates two or three references, seniors three or more references.
- A topic presentation in the form of a notebook, portfolio, video, or PowerPoint (no display boards) summarizing knowledge and skills learned on an aspect of quilting. Exhibit possibilities include but not limited to:
 - A. Process of converting an old quilt block or pattern to modern methods and instructions of cutting and strip piecing. Include formulas and calculations used to figure fabric amounts for a quilt using the block. Include sample or new and old block.
 - B. Research summary of the history and culture, ethnicity, and political meaning behind a specific quilt block or design, i.e., Hawaiian quilts, Civil War quilts, American Indian quilts.
 - C. In depth study of fabrics, fiber, and batting; from historical old blankets to recent recycled plastic and bamboo.
 - D. Timeline or history of a family heirloom quilt. (Own family not required.) Interview the various owners and/or quilters of the quilt. Investigate the quilts origin, including why the quilt was made, for whom, significance of fabric pieces.
 - E. Exploration of careers connected to quilting. Include interviews with men and women involved with quilting businesses.
- **CLASS 111 (Jr. Int. Sr.) RUG MAKING**
 - Completed E-record presented in a sturdy binder.
 - Write a brief history report about the specific craft you selected as your project. Where did it begin? How did it start? Why was it started? Junior members list one or two references; Intermediates two or three references; and, Seniors three or more references. Include history report in the E-record on the Specific Project Information page
 - One rug (20" x 24" minimum size, any technique) illustrating what was learned. Wall hangings and pillow tops are not acceptable.
- **CLASS 112 (Jr. Int. Sr.) SPINNING**
 - Completed E-record presented in a sturdy binder.
 - Write a brief history report about the specific craft you selected as your project. Where did it begin? How did it start? Why was it started? Junior members list one or two references; Intermediates two or three references; and, Seniors three or more references. Include history report in the E-record on the Specific Project Information page
 - One skein of yarn (minimum of 10 yards in length) illustrating what was learned.

CLASS 113 (Jr. Int. Sr.) WEAVING

- Completed E-record presented in a sturdy binder.
- Write a brief history report about the specific craft you selected as your project. Where did it begin? How did it start? Why was it started? Junior members list one or two references; Intermediates two or three references; and, Seniors three or more references. Include history report in the E-record on the Specific Project Information page
- One piece or set of up to three coordinated pieces illustrating what was learned.

CLASS 114 (Jr. Int. Sr.) MACRAMÉ

- Completed E-record presented in a sturdy binder.
- Write a brief history report about the specific craft you selected as your project. Where did it begin? How did it start? Why was it started? Junior members list one or two references; Intermediates two or three references; and, Seniors three or more references. Include history report in the E-record on the Specific Project Information page
- One piece or set of up to three coordinated pieces illustrating what was learned

4-H HOME ENVIRONMENT

Additional exhibit requirement for all units:

- Exhibit articles should be clean and in good condition.
- Articles should be labeled with name, address, county and age as of 1/1, attached to back and on the left hand corner of the article.
- Only the current year’s records should be submitted.
- For units 1 and 2 an accessory is a small decorative piece (no furniture such as end tables, night stands, sofas, chairs or window and floor coverings) which adds spice to a room Examples: lampshades, picture frames, trays, small jewelry boxes, small collectibles, shadow boxes, vases, candlesticks, etc.
- A household item is a small usable piece (no furniture such as end tables, night stands, sofas, chairs or window and floor coverings). Examples: waste paper baskets, canisters, planters, foot stools, etc.

CLASS 115 (Jr. Int. Sr.) UNIT 1 – HOME ENVIRONMENT

- Completed E-record presented in a sturdy binder. Include in your project story why you chose your exhibit, how you plan to use it, and what other items you made, and what recycled or reusable items you used this year.
- Provide photos of other items made during your project on the Specific Project Information page.
- Select one of the following using at least 50 percent recycled or reused items (no furniture):
 - a. Centerpiece for table
 - b. Planter
 - c. Room or desk organizer
 - d. Decorative accessory for the home
 - e. Household items (see description)
 - f. Wall hanging

Refer to the State Fair Syllabus at www.colorado4h.org for exhibit requirements for the following units:

CLASS 116 (Jr. Int. Sr.)

UNIT 2 – HOME ENVIRONMENT
UNIT 3 – HOME ENVIRONMENT
UNIT 4 – HOME ENVIRONMENT

UNIT 5 – HOME ENVIRONMENT
UNIT 6 – HOME ENVIRONMENT
UNIT 7 – DESIGN YOUR OWN

4-H DOG TRIALS - DEPARTMENT U

4-H DOG OBEDIENCE

- State 4-H dog trial rules will be followed regardless of circumstances.
- Exhibitors must turn in an up-to-date record in order to qualify for the show.
- Dog show officials can and will dismiss any entrant or their families from the show for any mistreatment of dogs entered in this show.
- All entrants are responsible for clean-up after their dogs. Failure to do so can be a basis for dismissal.
- Juniors are 8-10, intermediates are 11-13, and seniors are 14-18 year of age as of January 1 of the current year.
- Dogs must be on a leash at all times except when performing exercises off leash in the show ring.
- No dog in heat will be allowed in the fair show.
- If a dog is aggressive towards other animals or exhibitors, the dog will be excused from the show.

NOTE: See State Fair Syllabus for classification definitions for Sub-novice A, B & C; Novice A & B; Grad Novice A & B; and Open & Utility. Refer also to State Fair Syllabus for exhibit requirements and scoring for these divisions.

SPECIAL AWARD: IFA will award Grand Champion Dog Obedience a \$50 IFA Country Store gift card.

4-H DOG SHOWMANSHIP

- Showmanship classes will be divided into junior (8-10, intermediate (11-13) and senior (14-18) member age divisions.
- Exhibitors should wear the appropriate dress for showmanship classes.

SPECIAL AWARD: IFA will award champion showman for each of the three age groups for each of the eight species a \$25 IFA Country Store gift card.

CLASS 1 (Jr. Int. Sr.) NOVICE SHOWMANSHIP

CLASS 2 (Jr. Int. Sr.) OPEN SHOWMANSHIP

4-H MECHANICAL SCIENCES – DEPARTMENT V

4-H BICYCLE

CLASS 12 UNIT 1 – BICYCLE FOR FUN (Jr. Int. Sr.)

CLASS 13 UNIT 2 – WHEELS IN MOTION (Jr. Int. Sr.)

CLASS 14 UNIT 3 – BICYCLE SELF DETERMINED (Int. Sr.)

Exhibit for all units will consist of the following:

- Completed project manual and E-record presented in a sturdy binder/notebook.
- A 4’x3’ display board illustrating a topic investigated during the project. No additional items on or in front of display board.

4-H COMPUTER

- Members may stay in a unit for more than one year. The exhibit has to be different each year.
- Do not include computer disks or other media with the exhibit.

CLASS 18 UNIT 1 – NEWBIE KNOW-HOW

Exhibit requirements include:

- One sturdy binder/notebook that contains the project manual or copy of page 5, *Achievement Program* requirements with explored areas completed.
- Completed E-record.
- A 4’x3’ display board illustrating a topic from the “*Expand Your Memory*” in the manual.

Refer to the State Fair Syllabus at www.colorado4h.org for exhibit requirements for the following units:

CLASS 19

UNIT 2 – INSIDE THE BOX

UNIT 4 – TEENS TEACHING TECH

UNIT 3 – P2P (PEER TO PEER)

4-H ELECTRIC

CLASS 21 UNIT 1 – MAGIC OF ELECTRICITY (Jr. Int. Sr.)

Exhibit requirements include:

- Completed 4-H Electric project book and E-record presented in a sturdy binder/notebook.
- One article or 4’x3’ display board that you have made as a part of this unit of study. (Examples: homemade flashlight, simple switch, circuit with two batteries and one light bulb, compass, electromagnet, galvanometer, electric motor, etc.). No additional items on or in front of display board.

Refer to the State Fair Syllabus at www.colorado4h.org for exhibit requirements for the following units:

CLASS 22

UNIT 2 – INVESTIGATING ELECTRICITY (Jr. Int. Sr.)

UNIT 4 – ENTERING ELECTRONICS (advanced Sr.)

UNIT 3 – WIRED FOR POSER (Jr. Int. Sr.)

4-H GEOSPATIAL

CLASS 23 UNIT 1 – SETTING OUT

Exhibit will consist of one of two options:

- Completed e-record in a sturdy binder.
- Using the “*Take Me on a Tour*” activity, create a display and map showing four to six tour sites, geo-tools used to create the map, positional data for the sites, and information about the selected sites. **OR**
- Using information from the “*What are Geographical Tools?*” activity, prepare an exhibit showing and describing ten mapping tools. Explain how the mapping tools are used and why maps are important.
- Poster/maps must be on 4’x3’ display boards. Posters/maps should be laminated or covered with clear plastic film. No additional items on or in front of display board.

Refer to the State Fair Syllabus at www.colorado4h.org for exhibit requirements for the following units:

CLASS 24

UNIT 2 – ON THE TRAIL

UNIT 4 – GROUP PROJECTS

UNIT 3 – REACHING YOUR DESTINATION

4-H MODEL ROCKETRY

Additional exhibit requirements for all units:

- Rocket exhibits MUST relate to the skill level for the unit entered. Units 1-4 MUST include the color picture of the rocket and skill level title from the rocket kit package as part of the record book. All project materials must be organized and secured in a binder or notebook. Unit 6 must have a copy of the plans or blueprints including instructions “step by step” to build the rocket.
- Fins must be balsa wood (balsa, basswood, plywood, etc) and finished with paint in classes indicated. **No plastic fins for Units 1-3. Fins of plastic or other materials must be exhibited in Units 4 and 6.**
- Rockets are to be displayed and held by a rod or support on a base not to exceed 12” x 12” x 1” thick. Only the rocket will be judged. Do not decorate the base.
- DO NOT include live or expended engines in the rocket exhibited.
- If rocket is damaged in launching, it can still be judged for quality of construction, E-record and pictures.
- Display rockets may not be used for Rocket Fly Day competition.
- Cold power is no longer available to be used as an engine power for rockets.

NOTE: Please read specific rules for each Unit.

CLASS 25 - skill level 1 (Jr. Int. Sr.) UNIT 1 – INTRODUCTION TO ROCKETRY - Non-Balsa Fins

CLASS 26 - skill level 1 (Jr. Int. Sr.) UNIT 1 – INTRODUCTION TO ROCKETRY - Balsa Fins Only

Exhibit will consist of the following

- Completed E-record in a sturdy binder.
- Include in Project Information and Activity Log the following information
 - a. List new skills learned in this unit; list “payloads” launched in this project (other than recovery devices)
 - b. List any rocket testing or launching equipment that you built in this unit

- c. List project meetings or events you let in this unit; and project adventures completed
- o In the E-record on the page titled Specific Project Information enter the rockets you built in this unit. Include the following
 - a. Model name; skill level – from a stock kit, modified kit or self-designed and built
 - b. Power – Single-stage, multi-stage; cluster
 - c. Fuselage – single-tube or glider rear-engine or glider front-engine or glider canard
 - d. Engine information – engine code, label color, and type of recovery system
- o If the rocket was launched provide the following information on the page title Specific Project Information in E-record
 - a. Number of times successfully launched
 - b. Kind of launch pad used; kind of electrical system used
 - c. Tracking method used
 - d. Observer’s distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching
 - e. What did you do to overcome the problems you encountered?
- o One rocket personally built or other display related to work done at skill level 1

CLASS 27 - skill level 2 (Jr. Int. Sr.) UNIT 2 – BASIC MODEL ROCKETRY - Balsa Fins Only

Exhibit will consist of the following:

- Completed E-record with completed questions in manual pages 27-31 presented in a sturdy binder.
- Include in Project Information and Activity Log the following information:
 - a. List new skills learned in this unit; list “payloads” launched in this project (other than recovery devices)
 - b. List any rocket testing or launching equipment that you built in this unit; and
 - c. List project meetings or events you let in this unit; and project adventures completed.
- In the E-record on the page titled Specific Project Information enter the rockets you built in this unit. Include the following information:
 - a. Model name; skill level – from a stock kit, modified kit or self-designed and built
 - b. Power – single-stage, multi-stage; cluster
 - c. Fuselage – single-tube or glider rear-engine or glider front-engine or glider canard
 - d. Engine information – engine code, label color, and type of recovery system
- If the rocket was launched provide the following information on the page title Specific Project Information in E-record:
 - a. Number of times successfully launched;
 - b. Kind of launch pad used; kind of electrical system used;
 - c. Tracking method used;
 - d. Observer’s distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching; and
 - e. What did you do to overcome the problems you encountered?
- One rocket personally built or other display related to work done at Skill level 2.

CLASS 28- skill level 3 (Jr. Int. Sr.) UNIT 3 – INTERMEDIATE MODEL ROCKETRY - Balsa Fins Only

Exhibit will consist of the following:

- Completed E-record with completed questions in manual pages 31-35 presented in a sturdy binder.
- Include in Project Information and Activity Log the following information:
 - a. List new skills learned in this unit; list “payloads” launched in this project (other than recovery devices)
 - b. List any rocket testing or launching equipment that you built in this unit; and
 - c. List project meetings or events you let in this unit; and project adventures completed.
- In the E-record on the page titled Specific Project Information enter the rockets you built in this unit. Include the following information:
 - a. Model name; skill level – from a stock kit, modified kit or self-designed and built
 - b. Power – single-stage, multi-stage; cluster
 - c. Fuselage – single-tube or glider rear-engine or glider front-engine or glider canard
 - d. Engine information – engine code, label color, and type of recovery system
- If the rocket was launched provide the following information on the page title Specific Project Information in E-record:
 - a. Number of times successfully launched;
 - b. Kind of launch pad used; kind of electrical system used;
 - c. Tracking method used;
 - d. Observer’s distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching; and
 - e. What did you do to overcome the problems you encountered?
- One rocket personally built or other display related to work done at Skill level 3

CLASS 29 -skill level 4 (Jr. Int. Sr.) UNIT 4 – ADVANCED MODEL ROCKETRY - Finished fins of any type

Exhibit will consist of the following:

- Completed E-record with completed questions in manual pages 14-18 presented in a sturdy binder.
- Include in Project Information and Activity Log the following information:
 - a. List new skills learned in this unit; list “payloads” launched in this project (other than recovery devices)
 - b. List any rocket testing or launching equipment that you built in this unit; and
 - c. List project meetings or events you let in this unit; and project adventures completed.

- In the E-record on the page titled Specific Project Information enter the rockets you built in this unit. Include the following information:
 - a. Model name; skill level – from a stock kit, modified kit or self-designed and built
 - b. Power – single-stage, multi-stage; cluster
 - c. Fuselage – single-tube or glider rear-engine or glider front-engine or glider canard
 - d. Engine information – engine code, label color, and type of recovery system
- If the rocket was launched provide the following information on the page title Specific Project Information in E-record:
 - a. Number of times successfully launched;
 - b. Kind of launch pad used; kind of electrical system used;
 - c. Tracking method used;
 - d. Observer’s distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching; and
 - e. What did you do to overcome the problems you encountered?
- One rocket personally built or other display related to work done at Skill level 4

CLASS 30 - skill level 6 (Jr. Int. Sr.) UNIT 6 – DESIGNER MODEL ROCKETRY - Finished fins of any type

Exhibit will consist of the following:

- Completed E-record with completed questions in manual pages 35-39 presented in a sturdy binder.
- Include in Project Information and Activity Log the following information:
 - a. List new skills learned in this unit; list “payloads” launched in this project (other than recovery devices)
 - b. List any rocket testing or launching equipment that you built in this unit; and
 - c. List project meetings or events you let in this unit; and project adventures completed.
- In the E-record on the page titled Specific Project Information enter the rockets you built in this unit. Include the following information:
 - a. Model name; skill level – from a stock kit, modified kit or self-designed and built
 - b. Power – single-stage, multi-stage; cluster
 - c. Fuselage – single-tube or glider rear-engine or glider front-engine or glider canard
 - d. Engine information – engine code, label color, and type of recovery system
- If the rocket was launched provide the following information on the page title Specific Project Information in E-record:
 - a. Number of times successfully launched;
 - b. Kind of launch pad used; kind of electrical system used;
 - c. Tracking method used;
 - d. Observer’s distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching; and
 - e. What did you do to overcome the problems you encountered?
- One rocket personally designed, built (no kits) and used in unit or other display related to work done

4-H ROCKET FLY

WEDNESDAY, August 3, 7:00 am

Classes will be the same as model rocketry.

- Members must be enrolled in the unit in which they enter.
- Rockets must be launched **with FIRST FLIGHT ENGINES ONLY** and use a parachute recovery system (streamer and tumble recovery not allowed)
- Launching equipment will be set up. Members are to supply their own rocket, engines, parachutes and wading
- Each participant shall launch his or her rocket twice, TIME, WEATHER AND FACILITIES PERMITTING
- Event to be judged on construction, flight stability, range safety, chute deployment, altitude and landing
- Level 4 rocketeers may use level 4 or 5 rods
- Show rockets entered for judging may not be used for Rocket Fly Day competition.

4-H POWER of WIND

Refer to the State Fair Syllabus at www.colorado4h.org for exhibit requirements for the following units:

CLASS 31 (Jr. Int. Sr.)

- UNIT 1 – POWERED VEHICLE**
- UNIT 2 – POWERED MACHINE**
- UNIT 3 – SCULPTURE**
- UNIT 4 – OTHER**
- UNIT 5 – GROUP PROJECTS**

4-H SMALL ENGINES

Refer to the State Fair Syllabus at www.colorado4h.org for exhibit requirements for the following units:

CLASS 32 (Jr. Int. Sr.)

- UNIT 1 – CRANK IT UP**
- UNIT 2 – WARM IT UP**
- UNIT 3 – TUNE IT UP**
- UNIT 4 – ADVANCED ENGINES** (This unit can be used for any type of engines).

4-H NATURAL RESOURCES – DEPARTMENT W

4-H ENTOMOLOGY

Additional exhibit requirements for all units:

- Glass tops entomology display cases should slide to the top or side of the case to prevent them from slipping out and breaking when placed on display.
- Acceptable sizes of hand-made Entomology Display Boxes taken from the manual and kit are:
 - 12"W x 16"L x 3"Deep
 - 12"W X 18"L X 3 ½" Deep
 - 18"W X 24"L X 3 ½" Deep
- Regular insect pins are required in all units.
- Units 2-7, records must include date and location where insects were collected. Place this information on labels attached to insect pins.
- Older members may start with Unit 2. 4-H members who have done Unit 1 as a Cloverbud may start in Unit 2.
- Each year members build on their collection by adding new insects as required for the unit. Refer to unit exhibit requirements.

CLASS 33 (Jr. Int. Sr.) UNIT 1 LET'S LEARN ABOUT INSECTS

Exhibit will consist of the following:

- Completed E-record and Entomology workbook presented in a sturdy binder.
- Insect collection; display no fewer than 10 and no more than 35 adult insects in at least 3 different correctly labeled orders. Boxes for display should be approximately 12" x 16" x 3". Regular insect pins are required.

CLASS 34 (Jr. Int. Sr.) UNIT 2 – LEARN MORE ABOUT INSECTS

Exhibit will consist of the following:

- Completed E-record and Entomology workbook presented in a sturdy binder.
- Insect collections: display no fewer than 25, no more than 75 adult insects in at least 6 different orders.
- Standard sized display boxes with removable glass covers are required.

CLASS 35 (Jr. Int. Sr.) UNIT 3 – INSECT HABITS AND CONTROL

Exhibit will consist of the following:

- Completed E-record and Entomology workbook presented in a sturdy binder.
- Insect collections: display no fewer than 75, no more than 150 adult insects in at least 9 different orders, correctly labeled (one order developed in water). Include a special collection of 8 different insects, as stated in Unit 3 workbook.
- Standard sized display boxes with removable glass covers are required.

Refer to the State Fair Syllabus at www.colorado4h.org for exhibit requirements for the following units:

CLASS 36 (Jr. Int. Sr.)

UNIT 4 – INSECT IDENTIFICATION AND COMMUNITY PROJECTS

UNIT 5 – IMMATURE INSECTS AND LIFE STAGES

UNIT 6 – EXPLORING WITH INSECTS

UNIT 7 – EXPLORING WITH INSECTS ADVANCED

4-H FORESTRY

CLASS 37 UNIT 1 – FOLLOW THE PATH (Jr. Int. Sr.)

CLASS 38 UNIT 2 – REACH FOR THE CANOPY (Jr. Int. Sr.)

CLASS 39 UNIT 3 – EXPLORE THE DEEP WOODS (Jr. Int. Sr.)

Exhibits for all units will include the following:

- Completed manual and E-record presented in a sturdy binder including these items: appropriate sections in the manual completed, E-record and other drawings or attachments related to activities in the manual
- A 4'x3' display board displaying information related to activities in project manual. No additional items may be included on or in front of the display board.

4-H OUTDOOR ADVENTURES

CLASS 40

UNIT 1 – HIKING TRAILS (Jr. Int. Sr.)

UNIT 2 – CAMPING ADVENTURES (Jr. Int. Sr.)

UNIT 3 – BACKPACKING EXPEDITIONS (Jr. Int. Sr.)

Exhibits for all units will include the following:

- Completed manual and E-record presented in a sturdy binder including these items: appropriate sections in the manual completed, E-record and other drawings or attachments related to activities in the manual
- A 4'x3' display board illustrating a topic investigated during the project year. You may use diagrams, drawings, charts and photographs. Label and use captions to make your display as educational as possible. No additional items may be included on or in front of the display board.

4-H RANGE MANAGEMENT

CLASS 41 (Jr. Int. Sr.) UNIT 1 – RANGE MANAGEMENT

Exhibits for all units will include the following:

- Completed E-record presented in a sturdy binder.
- A 4'x3' display board directly related to the work done by the member in the project. No additional items may be included on or in front of the display board.

4-H SHOOTING SPORTS

Additional exhibit requirements for all units:

- E-record and Shooting Sports Inventory and Disciple Score Sheet Record are required.
- A 4'x3' display board illustrating a chosen aspect of skill areas. No additional items may be included on or in front of the display board. No wooden display cases.
- No live ammo, broad heads, knives or functional firearms allowed to be displayed.

- Exhibits that address more than one discipline should be entered in the miscellaneous class.
- CLASS 42** (Jr. Int. Sr.) – **ARCHERY**
- CLASS 43** (Jr. Int. Sr.) – **AIR RIFLE**
- CLASS 44** (Jr. Int. Sr.) – **SHOTGUN**
- CLASS 45** (Jr. Int. Sr.) – **.22 RIFLE**
- CLASS 49** (Jr. Int. Sr.) – **MISCELLANEOUS**
- CLASS 46** (Jr. Int. Sr.) – **MUZZLELOADING**
- CLASS 47** (Jr. Int. Sr.) – **AIR PISTOL**
- CLASS 48** (Jr. Int. Sr.) – **OUTDOOR SKILLS**

Exhibit requirements for all units include the following:

- Completed E-record, Shooting Sports Inventory Record and Discipline Record Score Sheet presented in a sturdy binder are required.
- Display items illustrating something learned in the project this year. Exhibit may be a 4’x3’ display board or stand-alone items such as gunstocks, decoys, etc. Display items are to be entered in specific discipline that the exhibit relates to (i.e. .22, air rifle, shotgun, etc. No additional items may be included on or in front of display board.

4-H SHOOTING SPORTS SHOOT

- All county Shooting Sports shoots will strictly follow State Shooting Sports rules and guidelines.
- Shoots will only be held in the disciplines where a State trained volunteer(s) have taught members enrolled in a specific shooting sports discipline for the current year.

4-H SPORTS FISHING

Exhibit of record kept during the year and display illustrating a chosen aspect of skill area is required. The display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included on or in front of display board. No wooden display cases. **CLASS 50 UNIT 1 – TAKE THE BAIT** (Jr. Int. Sr.)

CLASS 51 UNIT 2 - REEL IN THE FUN (Jr. Int. Sr.)

CLASS 52 UNIT 3 – CAST INTO THE FUTURE (Jr. Int. Sr.)

- **Exhibits for all units include the following:** Completed E-records presented in a sturdy binder including records kept during the year.
- In the E-record on the page titled Specific Project Information, record each fishing experience. A template can be found at www.colorado4h.org. Include the date, location, type (pond, lake, reservoir, stream, river or other), name of body of water, if you catch fish (if no, what do you think the reason was for not catching fish), (if yes, include the following weather information about the day: time of day, air temperature, water temperature, cloud cover and other information about the weather).
- Complete a Catch and Release Fish (for your 5 best fish, caught and released OR your 5 best fish kept, depending on legal limits). Include species, length (nose to tail) and girth (around middle) and approximate weight. For an example Catch and Release for go to www.colorado4h.org and put it on the Specific Project Information page in the E-record.
- Complete a Fishing Journal for each trip (whether you caught fish or not). Include rod and reel used; types of rig/bait/lure used; technique used; types of structure fished and other things you want to remember about each trip. For an example of a fishing journal, go to www.colorado4h.org and put it on the Specific Project Information page in the E-record.
- A 4’x3’ display board is to be a specific skill level area related to the exhibit. When using a display board, it is strongly recommended to use photos, drawings or other illustrations rather than actual items (i.e. rods, reels, other tackle or accessories). Educational materials shall not extend beyond the edges of the display board. Exhibits may include stand-alone items such as hand wrapped rods or handmade lures. No additional items may be included on or in front of the display board. No wooden display cases.
- Hooks must be removed from lures and jigs when these items are used in an exhibit. The exceptions are artificial flies, which may be exhibited with functional hooks, but the hook points must be imbedded in material (i.e. rubber, dense cork, etc.) that will secure the flies and offer safety to the judges and other show officials. Be sure to remove barbs and any other sharp points.
- No knives to be displayed.

4-H WILDLIFE

CLASS 53 (Jr. Int. Sr.)

UNIT 1 – EXPLORING WILDLIFE

UNIT 2 – SMALL GAME

UNIT 3 – WATERFOWL

UNIT 4 – BIG GAME

UNIT 5 - FURBEARERS

UNIT 5 – SONGBIRDS and BIRDS of PREY

Exhibits for all units include the following:

- Completed E-record presented in a sturdy binder.
- Prepare a wildlife experience report and put it in the E-record on the page titled Specific Project Information. Include the date, location, wildlife activity, what you did, how it relates to wildlife, and describe what happened. Go to www.colorado4h.org for a template to use.
- A 4’x3’ display board related to the unit of enrollment (no wooden display cases). No additional items may be included on or in front of the display board.

4-H/FFA ANIMAL AND FOWL – DEPARTMENT X

NOTE: The following rules apply to all 4-H and FFA members regardless of animal or fowl species shown

- Eligibility: Youth exhibiting in 4-H/FFA animal or fowl departments must be a bona fide member of the Montezuma or Dolores Counties 4-H or FFA programs and have not reached their 19th birthday as of 1/1 of current year to be eligible to compete. Members must be enrolled in the project, which is being exhibited and be in good standing under 4-H/FFA guidelines. The 4-H project leader, Extension Agent or FFA Advisor must certify members, at the time of entry to the Fair.

- 4-H and FFA members must turn in an “up-to-date” record by the third Thursday in July for a pass/fail review. If a member chooses not to turn in an up-to-date record, the member has also made the choice not to participate in any 4-H and/or FFA fair shows.
- 4-H and/or FFA members must own all animals or fowl shown by a 4-H or FFA member.
- Exhibitors are prohibited from showing unethically fitted animals or fowl, or animals or fowl of an ineligible age. “Unethical practices” will be grounds for dismissal of the exhibitor and the exhibit. “Unethical practices” are: doctoring, drugging or injecting show animals for body “fill-ins”, filling the abdominal cavity with air, or the alteration, changing, defacing, bleaching, shading, dying, frosting, or any other modification of the markings of an anatomical structure of show animals, such as blowing binder twine, wood chips or cork on the legs to make them heavier boned, and artificial tail fins to make rump appear longer and more level. The use of adhesives to bone-up legs and make tail fins is acceptable, as long as ingredients foreign to leg hair and tail fin are not used. Adding hair is considered foreign to the animal, as well as any type of injection and/or external application of oils, glycerin or similar substance for body “fill-ins”, or for edematous condition.
- All animals or fowl must be disease and pest free upon entering the fairgrounds. Superintendents may dismiss or remove any animal or fowl found to be diseased, pest ridden or otherwise in bad health.
- Each exhibitor is required to check in with the department superintendent upon arrival to obtain entry number or tag, and pen assignment. Pen assignment does not apply to dog or horse exhibitors. **No animal or fowl will be allowed in stalls or pens prior to scheduled entry times.** Once animals or fowl are checked in at the Montezuma County Fair, they are not permitted to be loaded into a trailer for any reason. Except for animals trailered to and from main arena for show or sale. Animals must be unloaded immediately.
- Market beef, goats, sheep, and swine will be weighed by fair management. Animals will be given one weigh-in. **There will be NO re-weighs.**
- All animals or fowl must be brought to the fair reasonably clean, and have the preliminary clipping and grooming done. All exhibitors must groom and fit livestock in designated areas only.
- Uncontrollable animals or fowl will be dismissed from the fairgrounds, if they pose a threat to the safety of other animals or fowl, exhibitors, or fair visitors. Nose rings or tongs **will not** be allowed, except for bulls, as a means of controlling the animal.
- Exhibitors must care for, feed and groom their own livestock at the fair. Parental *assistance* is encouraged. The 4-H motto is “to learn by doing”. Disqualification will result if someone other than the exhibitor, his or her immediate family members, or another local 4-H or FFA member, leader or advisor is found doing the grooming and fitting of a show animal. Immediate family includes dad, mom, sister, brother and grandparents. Local 4-H or FFA members are only those registered in Montezuma and Dolores Counties. Leaders or advisors are only those residing in Montezuma or Dolores Counties. All feeding must be in respective barns.
- Exhibitors must be present to show their own animals or fowl. If an exhibitor is unable to show or has two entries in the same class, an animal or fowl may be shown by another qualified 4-H or FFA member. It is the responsibility of the exhibitor to notify the superintendent prior to the class. The superintendent or judge will make no attempt to locate an exhibitor, nor place an animal or fowl in any Class.
- If an animal or fowl is unopposed in a Class, the placing may be made at the judge’s discretion as determined by the quality of the animal or fowl.
- Manure Removal: A designated location will be provided for the disposing of manure, Manure must be taken to this area via wheelbarrow or other conveyance.
- Pen set up before the fair and clean up on Sunday following release time is the responsibility of the beef, goat, rabbit, poultry, sheep, and swine exhibitors. Set up times will be announced in advance. Failure to appear may result in failure to have stall or pen space available for the exhibitor at the fair. Failure to help with clean up may result in a monetary fine at the discretion of the superintendent.
- Exhibit barns for beef, goat, poultry, rabbit, sheep and swine are for exhibition of the animals or fowl only. No unattended feed stored, or in stalls or pens will be allowed to remain in the exhibit barns. Exhibitors are responsible for checking with the superintendent about feeding practices in each species. Unattended feed left, without prior approval, will be removed. No equipment, feed, tack or personal belongings will be allowed in the aisles. As space allows, areas will be designated by each superintendent for tack, personal items, etc.
- Parents and family members are encouraged to enjoy and join in on fair activities. They are reminded the care of animals or fowl is the 4-H/FFA member’s responsibility, as the individual’s capabilities allow.

SPECIAL AWARD: IFA will award Grand Champion market beef, goat, poultry, rabbit, sheep and swine a \$50 IFA Country Store gift card.

NOTE: The remaining general 4-H/FFA animal and fowl rules apply only to market beef, goat, sheep and swine.

- 4-H and FFA market beef, goat, sheep and swine will be weighed **one (1) time only** on official scales during the published weigh in time for each individual species. The Fair Board will appoint a weigh master. Market classes will be determined following each species’ weigh in time.
- FFA and 4-H members choosing to exhibit overweight and/or underweight market animals must display and care for that animal until the designated release time.
- Overweight and underweight market animals are not eligible for the market livestock sale.
- Members may exhibit a maximum of two market beef, 4 market lambs, 4 market hogs, and 4 market goats at the Montezuma County Fair. Members must designate which animals will be used for the Montezuma County Fair at the time of tag-in, but may tag in as many animals as they wish for the Colorado State Fair.

4-H/FFA SHOWMANSHIP & SHOW DRESS - GUIDELINES

NOTE: The following rules apply to all 4-H and FFA members regardless of animal or fowl species shown.

- Eligibility: To show in an individual species Showmanship Class, 4-H and FFA members must be enrolled in the project. Exhibitors must show in Showmanship Classes.
- Exhibitors must show his/her own animal or fowl. Exhibitors may show either a breeding or market animal or fowl in Showmanship Classes.
- Showmanship Classes will be divided by age group as evenly as possible in each species; exception is horse and dog projects, where specific age groups are identified. Top two exhibitors in each Class or age group will compete for Grand and Reserve Grand Champion Showman in each species.
- Exhibitors are required to wear the appropriate show dress for the individual species classes.

SPECIAL AWARD: IFA will award champion showman for each of the three age groups for each of the eight species a \$25 IFA Country Store gift card.

MEMORIAL ROUND ROBIN AND SMALL ANIMAL/FOWL ROUND ROBIN SHOWMANSHIP CONTESTS

- Grand and Reserve Grand Champion showman in beef, goat, horse, sheep and swine qualify for the Memorial Round Robin contest.
- Grand and Reserve Grand Champion Showman in dog, alpaca, rabbit, and fowl qualify for the Small Animal/Fowl Round Robin contest.
- Qualifiers for either Round Robin contest must contact their superintendent immediately after qualifying to state if he/she will compete. Previous Round Robin contest overall winners are not eligible to compete.
- Superintendents will record the first five placings in the overall individual species showmanship contest.
- If either the Grand or Reserve Grand Champion Showman in each species is ineligible or chooses not to participate in the Round Robin contests, the third place exhibitor in the overall species showmanship contest becomes eligible for Round Robin contests and so on.

BRED and FED PROGRAM

The Bred and Fed program will include the market beef, market goats, market lambs and market swine for the 2011 Montezuma County Fair.

- Animals must be bred and purchased in Montezuma or Dolores Counties, or bred and raised by exhibitor in Montezuma or Dolores Counties.
- Superintendents will request a bill of sale on all animals purchased for this program at the time of tag in. Bill of sale must include the breeder's name, physical address, date, and be signed by the breeder.
- All general and specific rules as specified in the fair book will apply to this program.

4-H/FFA CATTLE (BEEF)

- Exhibitors may exhibit no more than two breeding animals per Breeding Class. Animals shown in these Classes cannot be shown in the Market Classes.
- Breeds will be separated if there are enough entries.
- Animal must be of normal size, weight, and condition for its class and age.
- SHOW DRESS: Cowboy hat or bareheaded, long or short sleeved button down or snap shirt, and western style pants in good condition, or official FFA dress. Leather show halters with leather lead rope for beef in the ring.
- NOTE: Classes may be combined, added, or dropped at the discretion of the superintendent.

4-H/FFA BREEDING BEEF

- | | |
|---|--|
| 1. Bulls, calved after 1/1/11 | 6. Heifers calved between 7/1 & 12/31/10 |
| 2. Bulls, calved between 7/1 & 12/31/10 | 7. Club herd of 3 breeding beef |
| 3. Bulls, calved between 1/1 & 6/30/10 | 8. Cow/Calf (dam not to exceed 6 years of age) |
| 4. Heifers, calved after 1/1/11 | 9. Catch it Heifer Class |
| 5. Heifers, calved between 1/1/ & 6/30/10 | |

4-H/FFA DAIRY CATTLE

SHOW DRESS: No caps or hats. White shirt, pants and shoes. Leather halter with leather lead rope on animal in ring.

- | | |
|-------------------------------|--------------------------|
| 10. Bull, under 1 year | 12. Heifers, over 1 year |
| 11. Heifer calf, under 1 year | 13. Cow, 2 years & over |

4-H/FFA MARKET BEEF

14. All market beef (see sale weights)
15. All market beef, classes to be determined by WEIGHT. Show order will be light to heavy.
16. Club pair of market beef
17. Rate of Gain
18. Carcass contest

4-H/FFA FOWL

NOTE: All general rules for 4-H/FFA animal and fowl exhibitors apply to this department.

- This division is open to fowl owned by members enrolled in 4-H and FFA fowl projects.
- Entries are due into the Extension Office **July 14, 2011**.
- All entries shall include the sex of the bird, age of the bird, breed, and variety.
- The Superintendent will check in all entries.
- Any bird showing symptoms of disease or parasites of any kind will not be permitted in the barns.
- Show pens will be provided for the fowl entered in the Fair shows.
- Exhibited fowl may be shown in either breeding or market, but not both.
- Birds may only be shown by their owners.
- All breeding fowl must be owned by May 1, 2011.
- Breeding fowl exhibitors may enter no more than two birds per class: i.e. exhibitors may enter two Plymouth Rock, Barred, pullets; or two Plymouth Rock, Barred, cockerels, etc.
- Market turkeys (poults) must be purchased no sooner than March 1 and owned by May 1, 2011. **A receipt showing date of purchase must accompany the entry when turned into the Extension Office.**
- Market chickens must be purchased between June 1 and 14, 2011. **A receipt showing date of purchase must accompany the entry when turned into the Extension Office.**
- Market bird exhibitors may enter no more than one entry per market class: i.e. one pen of Bronze turkeys, one pen of White turkeys, one Broiler, etc.
- All market birds shall be shown as a pen of three and must be of the same sex.
- Market chickens shall be divided into fryers (combined weight under 18 pounds), and broilers (combined weight over 18 pounds).

- Champion and Reserve Champion of Breed will be chosen for each Breed. A Champion will be chosen in Standard Chickens, Bantam Chicken, Waterfowl and Turkeys. Overall Grand Champion Breeding Fowl will be chosen from the Champion of the above four classes. Overall Grand Champion Market Fowl will be chosen from the Champion of the three market classes.
- Showmanship is required for all 4-H and FFA exhibitors. Classes will be divided into junior, intermediate, and senior divisions. Rosettes will be awarded in each division for champion and reserve. The champion and reserve in each age division will come back to compete for Grand Champion and Reserve Grand Champion Fowl Showman.
- Additional fowl classes will be established as warranted by entries.
- No bird shall be released from the fair until the release date. Removal of birds before this time shall result in forfeiture of all ribbons and premiums.
- Classes will be based on breeds entered. Classes may be combined, added, or dropped at the discretion of the superintendent.

4-H/FFA GOATS & DAIRY GOATS

NOTE: All general rules for 4-H/FFA animal and fowl exhibitors apply to this Department.

- Members must own animals as of May 1 of current year.
- Members enrolled in dairy, market or fleece goat project are required to enter showmanship in addition to any other Class.
- All goats, except fleece goats, will be shown fully clipped, done prior to entering the fairgrounds.
- Members must provide adequate feeders and water containers for their animals.
- All grooming supplies and equipment must be located in area designated by the superintendent.
- No hay or feeds can be stored inside the barn.

SHOWMANSHIP 1. (Jr. Int. Sr.)

JUNIOR DOES – DOES THAT HAVE NEVER FRESHENED

NOTE: Any doe 24 months of age or older that has never freshened cannot be shown.

- A mandatory, supervised milk-out is required for senior does the evening prior to showing, time will be posted.
 - There will be no Classes for bucks.
 - **SHOW DRESS:** No caps or hats. Long or short sleeved button down or snap shirt, long western style pants in good condition, or official FFA dress.
- | | |
|---|--|
| 2. Junior does – birth to under 4 months | 4. Junior does – 8 months to 12 months |
| 3. Junior does – 4 months to under 8 months | 5. Junior does – 1 year to 24 months |

SENIOR DOES – DOES THAT HAVE FRESHENED ONCE OR MORE

- | | |
|--|---|
| 6. Senior does – under 2 years | 10. Best Udder in Show – senior does, any age |
| 7. Senior does – 2 years and under 3 years | 11. 4-H/FFA highest producing dairy doe |
| 8. Senior does – 3 years and under 5 years | |
| 9. Senior does – 5 years and older | |

4-H/FFA DAIRY GOAT MILK PRODUCTION

- All 4-H/FFA senior dairy goat projects are eligible
- Entries will be milked-out under supervision per posted schedule
- Same day a.m. and p.m. milk collections will be weighed on the same scale by contest judges.
- Does' score will be tabulated as follows: a.m. and p.m. milk weights plus number of days since freshening times.
12. Milk Production

4-H/FFA MARKET GOATS

- Only wethers or does may be shown; no bucks.
- Market goats must be less than 1 year of age, no yearling teeth allowed.
- All goats will be required to have horns tipped blunt, no sharp points allowed. De-horning is recommended. No dehorning or cutting of horns will be allowed on the fairgrounds. All wethers must be banded by the time of tag-in.
- Minimum weight for market goats is 50 pounds minimum with 115 pounds maximum. Identification will be by tattoo in the right ear or tail-web.

SHOW DRESS: No caps or hats. Long or short-sleeved button down or snap shirt, western style pants in good condition or official FFA dress.

- | | |
|-----------------------------------|----------------------------------|
| 13. Light weight wethers or does | 15. Heavy weight wethers or does |
| 14. Medium weight wethers or does | |

4-H/FFA MARKET BREEDING GOATS

- | | |
|--------------------------|---------------------------|
| 16. Does under 12 months | 18. Bucks under 12 months |
| 17. Does over 12 months | 19. Bucks over 12 months |

4-H/FFA PYGMY GOATS

- | |
|-------------------------------------|
| 20. Junior goats – under two years |
| 21. Senior goats - two year & older |

4-H/FFA HORSE

- All State 4-H Horse rules will be followed regardless of circumstances.
- Member age groups are as of January 1 of the current year.
- Ribbons will be awarded using the American Ribbon System which is a placing system. First, second, and third place only in each age group class.
- Stallions over one year of age will not be allowed to show in any class.
- 4-H horse exhibitors will comply with rules of the 4-H standards, and the fair management.
- Exhibitors may enter English, Western or Miniature Horse classes. Points will be totaled either English or Western. Entries are due **July 14, 2011 by 4:00 p.m.**

SPECIAL AWARD: IFA will award Grand Champion Horseman a \$50 IFA Country Store gift card.

WESTERN & ENGLISH RIDING

- 75. Showmanship (mandatory)
- 76. Western Horsemanship
- 77. Western Riding
- 78. Trail or Western

- 79. English Equitation
- 80. English Show Hack
- 81. English Riding
- 82. Hunter Hack

GYMKHANA – Helmets Required

- 83. Barrels
- 84. Pole Bending
- 85. Flag

- 86. Pole Keyhole
- 87. Goat Tying

4-H/FFA RABBITS

NOTE: All general rules for 4-H/FFA animal and fowl exhibitors apply to this Department.

- This division is open to rabbits owned by members enrolled in 4-H or FFA rabbit projects in Montezuma and Dolores Counties.
- All rabbits are subject to a health inspection.
- All rabbits must have a permanent, legible tattoo in the left ear and these tattoos must be recorded with the show superintendent.
- All entries must be in the Extension Office by **July 14, 2011 by 4:00 p.m.**
- All entries must be listed by Breed, Variety, Sex and age (in months or years), and tattoo numbers of entries must be on the entry form.
- Substitutes may be made only in same Class and sex and must be recorded with the superintendent at the time entries are brought to the fair.
- Exhibitors in 4-H division may enter only one entry per Class (two entries per market pens.)
- Rabbits entered in 4-H division will not be eligible to enter open Class unless they have placed 1st or 2nd in their Class in 4-H division and the open division entry fees are paid.
- All rabbits must be checked into the fair and given their pen assignments by the superintendent or assistant.
- No animal may be released from the fair until release time on the last day of the fair. Failure to comply with this rule will result in the forfeiture of all premiums and ribbons.
- Classes will be provided for all breeds, varieties recognized by the American Breeders Association at the time of judging. Awards shall be given through third place in each Class.
- All 4-H exhibitors must enter Showmanship Class. A Grand Champion and Reserve Grand Champion Showman will be selected and presented rosettes.
- The judge shall select the best of each breed and the best opposite sex of each breed. The best of each breed shall go back and a Grand and Reserve Grand Champion will be selected. The owner will be named Grand Champion Rabbit Exhibitor.

SHOW DRESS: Proper show attire includes a long sleeved shirt and slacks in good condition.

4-H RABBIT MEAT CLASS

- Exhibitors showing a rabbit meat pen must own, and have possession of the doe by May 1, 2011
- Blue and red ribbon meat pens are eligible for the livestock sale, if all exhibitor requirements are met. Exhibitors may only sell one trio or market animal.
- Meat pens shall consist of three (3) rabbits of the same breed, markings, colorings and variety. Age limit NOT over 70 days with a minimum weight of three (3) pounds and maximum weight of five (5) pounds.

4-H RABBIT FUR CLASS

- All rabbits entered in fur class must be entered in his/her regular Class first.

4-H RABBIT SHOWMANSHIP CLASS

- Based on the number of entries in this Class, and the ages of the exhibitors, it will be up to the discretion of the show superintendent as to whether the class will be divided into junior (8-10), intermediate (11-13), and senior 14-18).

4-H & FFA SHEEP

- Sheep less than one year old only. No testicles allowed in body cavity. Classes may be broken down into black face, white face and cross breed at the discretion of superintendent.
- All market sheep MUST have ¼” or less of wool.
- All market sheep MUST be shorn within 30 days prior to weigh-in.

SHOW DRESS: No caps or hats. Long or short-sleeved button down or snap shirt, long western style pants in good condition, or official FFA dress. No show halters or collars on sheep in the ring.

4-H & FFA BREEDING SHEEP

- | | |
|------------------------------------|------------------------------------|
| 1. Junior ram, under 1 year of age | 3. Junior ewe, under 1 year of age |
| 2. Senior ram, over 1 year of age | 4. Senior ewe, over 1 year of age |

4-H & FFA MARKET SHEEP

- 5. All wether or ewe lambs (see sale weights).
- 6. Market Class to be determined after official weigh in by superintendent.
- 7. Number one feeder lambs, all wethers or ewes under 100 pounds. Not eligible for sale (see sale weights).
- 8. Southdown (see sale weights).
- 9. Club pen of three (3) at least two (2) members

4-H & FFA SWINE

SHOW DRESS: No caps or hats. Long or short sleeved, button down or snap shirt, western style pants in good condition, or official FFA dress. Bats or pig sticks only in show ring.

- The Montezuma County Fair Board reserves the right to combine or add breed classes.

4-H & FFA BREEDING SWINE

- | | |
|---------------------------------|------------------|
| 14. Gilt, farrowed after 1/1/11 | 15. Sow, any age |
|---------------------------------|------------------|

- 16. Sow and litter
- 4-H & FFA MARKET SWINE**
- 17. Under weight (under 230)
- 18. Light weight
- 19. Medium weight
- 20. Heavy weight

- 21. Over weight (over 280)
- 22. Rate of Gain

JUNIOR LIVESTOCK SALE – DEPARTMENT Y

MEMBER ELIGIBILITY

- Youth must be a bona fide member and in good standing of the 4-H and/or FFA program.
- Members must meet ownership dates specific to the species shown.
- Members must meet all tag, tattoo, and/or weigh dates and times.
- Members required to attend the junior or senior Quality Assurance workshops must have met this requirement.
- Members must have a “Quality Assurance Certification and Statement of Disclosure” form on file in the Montezuma County Extension office or with FFA chapter advisors each year.
- 4-H and FFA members must turn in an up-to-date record by the third Thursday in July for a pass/fail review. If a member chooses not to turn in an up-to-date record, the member has also made the choice not to participate in any 4-H and/or FFA fair shows as well as the junior livestock sale.
- Members must weigh animals during designated fair weigh-in times. **All market animals are given one (1) weigh-in opportunity.**
- Members must participate, and show their own animal in showmanship.

NOTE: If a member chooses not to meet any of the above requirements, the member has also made the choice to not participate in the Montezuma County Fair Junior Livestock Sale.

ANIMAL/FOWL ELIGIBILITY:

- Animals or fowl must be owned by the member by specified ownership dates.
- Animal or fowl must be tagged, tattooed and/or weighed on specified dates.
- Even though qualified animals will be sold by the head all fair market weights must be met; beef - 1000 pounds minimum weight; goats - 50 pounds minimum weight with a 115 maximum weight; sheep - 100 pounds minimum weight; swine - 230 pounds minimum with a 280 pound maximum weight.
- Market fowl must be a pen of three (same sex, breed, color, etc.)
- Market rabbits must be a pen of three (breed, color, etc.)
- Market animals or fowl must receive a blue or red ribbon to qualify for the sale. All animals or fowl must be in good health.

NOTE: Animals or fowl not meeting these requirements are not eligible for the Montezuma County Fair Junior Livestock Sale.

JUNIOR LIVESTOCK SALE RULES:

- All members selling animals or fowl are responsible for loading, care and safekeeping until delivered to the buyer. Members are responsible for death loss until delivered into the buyer’s truck or arrival to the location specified by the buyer.
- The Montezuma County Fair Junior Livestock Sale will be clerked and handled by a team of volunteers on behalf of 4-H and FFA.
- A 6% sale commission will be assessed to cover sale costs, advertising/public relations, and scholarship funding. These funds may also be used for show improvements as allowed for by the 4-H/FFA stakeholders.
- Members may sell only one animal or meat pen of three (3). An animal or fowl’s placing in its class will determine its order in the sale, with the exception of champion and reserve champion bred & fed market beef, sheep, swine and goats.
- Official fair entry weight will be used as the sale weights.
- All drug or feed additives used must comply with current government regulations. If the USDA meat inspector condemns a carcass, the member will reimburse the buyer the full purchase price of the animal or fowl. The member will be banned from all future Montezuma County Junior Livestock Sales. The member will also be subject to federal fines and/or imprisonment outlined by the law.
- **Members are responsible for informing the superintendent which animal or fowl he/she will sell within one hour of the conclusion of the species show.** Failure to turn in the completed Sale Confirmation Sheet within the specified time frame means the member has chosen not to sell in the Junior Livestock Sale. In the event the member is competing in more than one species, the member has until the conclusion of the last show he/she has animals or fowl entered. There will be no substitutions for animals or fowl once the member has specified the animal or fowl to be sold.
- Members will sell his/her animal or fowl in the order as listed on the official sale sheet.
- Members are responsible for checking the sale order to make sure they are properly listed with the correct animal or fowl prior to the start of the junior livestock sale. Members are also responsible for notifying the sale management prior to the start of the junior livestock sale if an error exists.
- Members must be showmanship ready for the junior livestock sale in order to present his/her animal or fowl and him/herself in the best possible light to the buyers and spectators.
- No private treaties will be allowed of breeding and/or market animals or fowl during the Montezuma County Fair.

2011 SPECIAL AWARDS

Southwestern Cowbelles

Wilton Best of Class Award

IFA Country Store

**THE MONTEZUMA COUNTY FAIR BOARD SALUTES
THE BUYERS OF 4-H & FFA LIVESTOCK WHO PURCHASED IN 2010**

A & J Electric	Don & Deb Bain	Nice Electric
American Family Insurance, Cara Rose	Empire Electric	Senator Bruce Whitehead
Baker Sanitation	First National Bank	Skanska
Basin Coop	First Southwest Bank	Southwest Ag
Big R Store	Fraley & Company	Southwest Memorial Hospital
Bill Barrett Corporation	Geisinger Feed Grains	Steve Keetch Motors
Blasting & Mining	H&R Block	Stockman's Café
Central Implement	High Mesa Designs	Stone Crushing
Citizens State Bank	House of Carpets	Tanner Flying Service
Cortez Automotive	Keese Motor Company	Town & Country Furnishings
Cortez Journal & Directory Plus	L&L Construction	Ute Mountain Casino
Cortez Orthodontics, Dr. Alan Schafer	Larrie Rule	Valley Inn Nursing Home
Country Gas	LTJ Concrete	Vetra Bank
Cox Conoco	Mancos Valley Bank	Vista Grande Nursing Home
Cruzan Irrigation	Mark Parker	Wilkin Construction
Dad & Daughter Enterprises	Montezuma Hearing	Williams Energy
Dolores State Bank	Mountain Chiropractic	

2010 ADD-ON DONORS

A & J Electric	Farmers Telephone	Robin Rice, Realtor
Blasting & Mining	Fresh Squeezed Lemonade	Sunset Rabbits
Brian & Kaylyn Wilson	Gary & Cheryl Young	Superior Auto Supply
Bunny McComb	Gilmer & Mary Pickens	T & T Enterprises
Cortez Orthodontics, Dr. Alan Schafer	Joyce Humiston	Tanner Flying Service
Country Gas	Justin Jeter	Valley Inn Nursing Home
Cox Conoco	Kelsey, Katelynn, Landan & Tierney Wilson	Vetra Bank
Cruzan Construction	K-S Livestock	Vista Grande Nursing Home
Cruzan Irrigation	Mancos Valley Bank	Williams Energy
D&D Goats	P & D Grocery	

2010 AWARD SPONSORS

4 Corners Rabbit Breeders	Geisinger Feed Grains	Meyer Family
4-H Council	Glen Humiston	Mountain Chiropractic
4-H Horse Leaders Council	Gonzales construction	Mrs. Cy Johnson
A & J Electric	GP Autocrafters	Notah Dineh
Bane's Custom Pack	Havran's Dry Cleaners	NS&M Baker
Bill & Sharon Palmer	High Mesa Designs	P & D Grocery
Blasting & Mining	IFA Country Store	Ponderosa Restaurant
Blondie's Pub & Grub	J & J Outfitters	Rob & Tonya Yates
Bob & Sherri Yates	JaQuidi Ranch	Ron & Susan Kimmi
Brian & Kaylyn Wilson	Joel & Connie Stevenson	Southwest Ceramics
Canyon Creations	Joyce Humiston	Sunset Rabbits
CM Acres	Joyce Walker Memorial	SW Memorial Hospital Employees
Cortez Animal Bed & Breakfast	K & N Fuels Mgt.	The Wilson Kids
Cox Conoco	King's shoeing	Valley Inn Nursing Home
Dane & Staci Gallaher	Lanier Farms	Vic & Traci Duran
Dolores State Bank	Larry Everett	Vista Grande Nursing Home
Don Story	Lonnies Glass	Wagon Rod Ranch
Double D Rabbitry	Majors Family	Weir Family Farm
Ellis & Angela Yates	Mancos Soil Conservation District	Wilson's Sweeping
First National Bank	Mancos Valley Bank	



AUGUST 5, 2011
MONTEZUMA COUNTY 4-H COUNCIL
PRESENT TO YOU
ARTIE HEMPHILL AND THE IRON HORSE BAND
AT 7:00 PM
BILL BABNICK AND 44 MAG
AT 8:30 PM
MONTEZUMA COUNTY FAIR GROUNDS PAVILION

